

Violoncello or
Double Bass
(ad libitum)

RIPPLE MARKS

for two instruments and harp or piano or harpsichord
or instrument, voice and harp or piano or harpsichord
(with violoncello or double bass and bass drum ad libitum)

Michel LYSIGHT

Lento $\text{♩} = \pm 60$

Instr. I

Instr. I

pizz.

p *sempre l.v.*

(Double Bass four strings plays one octave higher)

5

Hp. or Pno

A

10

Instr. II

B

mp

16

Hp. or Pno

poco a poco crescendo

22

C

Instr. II

mf

D

Instr. II

cresc.

28

Hp. or Pno

33

Hp. or Pno

E

decrescendo poco a poco

39

Instr. II

F

mf

mp

p

44

Instr. I

G

pp

4