

MICHEL LYSIGHT

CONCERTO

FOR PIANO AND ORCHESTRA

VIOLIN II

Violin II

CONCERTO

for Piano and Orchestra

Michel LYSIGHT

I

Andante $\text{♩} = \pm 69$ **A**

16 **B** pizz. *f* 2 2 4

28 **C** Vla. arco *pp* *mp*

34 *ff* *fp < ff* *pp <* sul ponticello

40 **D** Allegro $\text{♩} = \pm 116$ ord. *ff* 8 Vln. I **E**

51 *mp*

54 *pp subito* *mp*

57 *mp*

60 Bsn. pizz. **F** arco

64

68 **G**

72

76

80

84 **H**

f > *mp* > *p*

90 **I**

mp

95 **P**

Violin II

98 pizz. arco *fp*

104 *pp* *f* *mf*

111

118 *p* *mf* *mp*

123

127

131 **K**

134 sul ponticello ord. **L** Molto liberamente 6 9 *fp* *ff*

152 **M** 8 **N** a tempo 6 **O** 5 **P** 2

175 Vln. I pizz. *f*

179 arco **Q** *mp* *fp* *ff*

184 4 Picc. *p* arco

195 **R** *f* *mp*

199 *ff*

203 **S** Bsn. *p*

208

211

214 Vln. I

218 *mp*

221 *pp* *mp*

224

227 **T** *mf* *f* *mp*

230

233

236 U

239

242

245

248

251

254

V Un poco meno mosso ♩ = ± 100
con sordino accel.

256

W a tempo senza sordino pizz. accel. a tempo

265

271

X Allegro ♩ = ± 116

277

283

Violin II

II

8

Andante $\text{♩} = \pm 63$

Fl.

Musical notation for measures 1-4. The key signature has one sharp (F#), and the time signature is 4/4. The music begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A slur covers measures 2 and 3, containing a quarter note C5, an eighth note D5, and a triplet of eighth notes E5, F5, and G5. Measure 4 contains a quarter note G4, an eighth note F4, and a quarter note E4. The piece ends with a piano (*p*) dynamic marking.

5 **A**

Musical notation for measures 5-6. Both measures consist of a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.

Musical notation for measures 7-8. Both measures consist of a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.

Musical notation for measures 9-10. Measure 9 continues the eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. Measure 10 continues with the same pattern, but with a key signature change to two flats (Bb, Eb).

Musical notation for measures 11-12. Measure 11 continues the eighth-note pattern in the key of two flats. Measure 12 continues with the same pattern, but with a key signature change to one flat (Bb).

Musical notation for measures 13-14. Measure 13 continues the eighth-note pattern in the key of one flat. Measure 14 continues with the same pattern, but with a key signature change to natural (C major).

Musical notation for measures 15-16. Measure 15 continues the eighth-note pattern in the key of natural. Measure 16 continues with the same pattern, but with a key signature change to one sharp (F#).

Musical notation for measures 17-18. Measure 17 continues the eighth-note pattern in the key of one sharp. Measure 18 continues with the same pattern, but with a key signature change to two sharps (F#, C#). A *pp* dynamic marking is placed below the staff.

Musical notation for measures 19-20. Measure 19 continues the eighth-note pattern in the key of two sharps. Measure 20 continues with the same pattern, but with a key signature change to three sharps (F#, C#, G#).

21

23

25

27

29

31

mf

33

B Allegro ♩ = ± 120

pp *ff* 2 Vla.

38

pizz.

f

43

arco

mp *fp* *f* *p*

Violin II

10

47 *mp* *ff* *fp* *fp*

52 *< f* *mp* *fp < f*

58

65 **C** **D** *pp < f*

73

80

86

93 *pizz.* **E**

99 *arco* *mf*

103 *f* *p*

111 **F** *poco rit.* *mf* *ppp*

III

Moderato $\text{♩} = \pm 82$

8 **A** 5 **B** 12 **C** 5

A musical staff in 4/4 time showing measure rests for sections A (8 measures), B (5 measures), and C (12 measures). The staff is marked with a treble clef and a 4/4 time signature.

31 *p.*

Musical staff starting at measure 31. It begins with a piano (*p.*) dynamic. The music features eighth notes and quarter notes, with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes.

35 **D**

Musical staff starting at measure 35. It features a dynamic range from *fp* to *pp*. The staff includes a 3/2 time signature change and a 2-measure rest at the end.

41 **E**

Musical staff starting at measure 41. It includes a 2-measure rest and a section marked "Vln. I solo" with a 5-measure rest. The music resumes with a forte (*f*) dynamic and a triplet.

46

Musical staff starting at measure 46. It features a triplet of eighth notes and a dynamic range from *p* to *f*.

49 **F**

Musical staff starting at measure 49. It begins with a pizzicato (*pizz.*) dynamic and a triplet. The dynamic range is marked from *p* to *f*.

52

Musical staff starting at measure 52. It features a dynamic range from *p* to *f* and includes triplet markings.

55 **Hn.**

Musical staff starting at measure 55. It features triplet markings and a dynamic range from *p* to *f*. The section is marked "Hn." (Horn).

59 **Fl.**

Musical staff starting at measure 59. It features triplet markings and a dynamic range from *p* to *f*. The section is marked "Fl." (Flute).

63 arco *f* *mp*

67 *f* *mp*

71 *f* *p* *mp* *p* *pp*

75 *mf* *mp*

79 *mf* *mp*

82 *f*

86 *mp* *p*

92 *rit.* Fl. *pp* *mf* *pizz.*

98 *f* *f* arco

104 *f*

106 *f* *poco rit.*

110 *p* *ff*

Meno mosso ♩ = ± 72

G

H

I

J

K

Vln. I