

MICHEL LYSIGHT

CONCERTO

FOR PIANO AND ORCHESTRA

VIOLIN I

Violin I

CONCERTO

for Piano and Orchestra

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I

Andante $\text{♩} = \pm 69$ **A**

16 **B** *pizz.* *f*

28 **C** *Fl.* *arco* *p* *mp*

35 *sul ponticello* *ff* *fp* *ff* *pp*

40 **D** *Allegro* $\text{♩} = \pm 116$ *ord.* *ff* *mp*

50 **E**

53 *pp subito* *mp*

56

59 Vln. II

62 **F**

mp

65

68 **G**

71

74

77

80

83 **H**

86 **I**

f > *mp* > *p*

2 5

Violin I

4

97 *p*

101 *mp*

108 *fp* *pp* *f* *mf*

114 *p* *mf*

120 *mp*

124

128

131 **K**

134 *fp < ff* sul ponticello ord. **L** *Molto liberamente* 6 9

152 **M** 8 **N** a tempo 6 **O** 5

173 *p* *f* pizz.

177 arco

Violin I

181 *mp* *fp* *ff* **Q** **P** 5

185 *p*

196 **R** *f* *mp*

199

202 **S** *ff* *p* Bsn.

207

210

213

216 *mp*

219 *pp*

222 *mp*

225 *mf*

228 **T** *f*

232

236 **U** *mf* *> mp*

241

247 *f*

252 *mf* *f* *mf*

V *Un poco meno mosso* ♩ = ± 100
con sordino *ff* *p* *accel.*

256

263 **W** *a tempo* senza sordino *pizz.* *f* *accel.* arco *pp*

270 *a tempo* *pizz.* *f* *Vla.*

X *Allegro* ♩ = ± 116

275 arco *fp* *fp* *fp*

279 *fp* *f* *fp* *f* *fp* *f* *fp* *fp*

284 *fp* *f* *ff*

21

23

25

27

29

31

mf

33

B Allegro ♩ = ± 120

pp *ff* 2 Vla.

38

pizz.

f pizz.

42

arco

mp *fp* *f* arco

Violin I

10

46 *p* *mp* *ff* *fp* *fp*

50 *f* *mp*

54 *fp* *f*

61 *C*

69 *D* *pp* *f*

77

84

91 *div.*

98 *E* *unis.* *p* *mf*

103 *f* *p*

111 *F* *poco rit.* *mf* *ppp*

III

Moderato $\text{♩} = \pm 82$

A

5

B

12

C

5

P.

Musical staff with measures 1-31. It begins with a treble clef and a 4/4 time signature. The staff contains a series of rests, with measure numbers 8, 12, and 17 indicated above. A performance instruction 'P.' is placed above the staff at the end of the first system.

Musical staff with measures 32-38. It starts with a treble clef and a 4/4 time signature. Measure 32 begins with a triplet of eighth notes marked *mf*. The staff continues with various notes and rests, with dynamic markings *p*, *mf*, *f*, and *pp* appearing below the staff. A performance instruction 'p.' is above the staff at the end of the system.

Musical staff with measures 39-42. It starts with a treble clef and a 4/4 time signature. Measure 39 is marked 'Fl.' and 'solo'. The staff contains a series of eighth notes with a quintuplet (5) and a triplet (3) in measure 40. Dynamic markings *f* and *f* are placed below the staff.

Musical staff with measures 43-46. It starts with a treble clef and a 4/4 time signature. Measure 43 is marked 'tutti'. The staff contains a series of eighth notes with a quintuplet (5) and a triplet (3). Dynamic markings *f* and *f* are placed below the staff.

Musical staff with measures 47-50. It starts with a treble clef and a 4/4 time signature. Measure 47 is marked 'F'. The staff contains a series of eighth notes with a triplet (3) and a quintuplet (5). Dynamic markings *mf* and *p* are placed below the staff. A performance instruction 'pizz. 3' is above the staff in measure 49.

Musical staff with measures 51-53. It starts with a treble clef and a 4/4 time signature. The staff contains a series of eighth notes with a triplet (3). Dynamic markings *f* and *p* are placed below the staff.

Musical staff with measures 54-57. It starts with a treble clef and a 4/4 time signature. The staff contains a series of eighth notes with a triplet (3). Dynamic markings *f* and *p* are placed below the staff.

Musical staff with measures 58-62. It starts with a treble clef and a 4/4 time signature. Measure 58 is marked 'Hn.'. The staff contains a series of eighth notes with a triplet (3). Dynamic markings *f* and *f* are placed below the staff. A performance instruction 'Fl.' is above the staff in measure 61.

Musical staff with measures 63-66. It starts with a treble clef and a 4/4 time signature. Measure 63 is marked 'arco'. The staff contains a series of eighth notes with a triplet (3). Dynamic markings *f* and *mp* are placed below the staff.

Musical staff with measures 67-70. It starts with a treble clef and a 4/4 time signature. The staff contains a series of eighth notes with a triplet (3). Dynamic markings *f* and *mp* are placed below the staff. A performance instruction 'div.' is above the staff in measure 69.

71 G

unis.

f > *p* 3 < *mp* 3 > *p* 3 3 *pp*

75

mf *mp*

79

81 H

f 3 3

85

3 3 *mp* 3

89 I

rit. . . **Meno mosso** ♩ = ± 72

Fl. *p* *pp* *mf* pizz.

96 J

Fl. *f*

102 arco

mp *f* 3 3

106 K

3 3 3

110

p *ff* poco rit. . .