

MICHEL LYSIGHT

# CONCERTO

FOR PIANO AND ORCHESTRA

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VIOLONCELLO

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Violoncello

# CONCERTO

for Piano and Orchestra

Michel LYSIGHT

## I

Andante  $\text{♩} = \pm 69$

4 A 3 2

11 Fl. + Ob. solo *mf*

15 B tutti pizz. *f*

19 2 2 4

28 C Vla. arco *p*  $\curvearrowright$  *mp*

33 *ff*

37 sul ponticello D Allegro  $\text{♩} = \pm 116$  ord. *fp*  $\curvearrowleft$  *ff* *pp*  $\curvearrowright$  *ff* 9

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2

50 **E**

4 4 5 4

Vln. II

62 **F**

*mp*

65

68 **G**

71

74

77

80

83 **H**

86

*f* *mp* *p* *f* *mp*

91 **I**

95



99



102



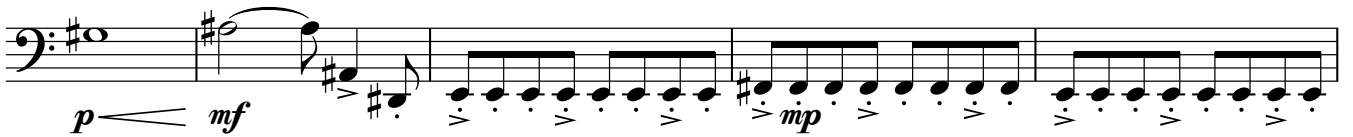
106 **J**



113



118



123



127



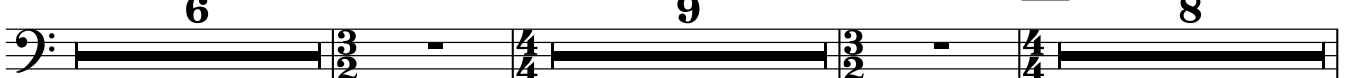
130 **K**



133



136



Violoncello

4

161 **N** a tempo  
6

Db.

**O**

Musical staff for measures 161-170. It begins with a 6-measure rest, followed by a 3/2 time signature change, and then a 4/4 time signature change. The staff contains several rests and a few notes.

171

**P**

Musical staff for measures 171-174. It features a series of eighth-note chords starting with a forte (*f*) dynamic.

175

pizz.

Musical staff for measures 175-177. It continues with eighth-note chords, including a pizzicato (*pizz.*) instruction.

178

arco

Musical staff for measures 178-180. It continues with eighth-note chords, marked *arco*.

181

**Q**

Musical staff for measures 181-189. It features eighth-note chords with dynamics *mp* and *ff*. A 6-measure rest is indicated at the end of the staff.

190

Picc.  
15<sup>ma</sup>

pizz.

Musical staff for measures 190-194. It features a Piccolo (15<sup>ma</sup>) part in the upper staff and eighth-note chords in the lower staff with a *mp* dynamic.

195

arco

**R**

Musical staff for measures 195-197. It features eighth-note chords with dynamics *f* and *mf*.

198

Musical staff for measures 198-200. It continues with eighth-note chords.

201

**S**

12

Musical staff for measures 201-214. It features eighth-note chords with dynamics *ff* and a 12-measure rest at the end.

215

Picc.  
15<sup>ma</sup>

Musical staff for measures 215-217. It features a Piccolo (15<sup>ma</sup>) part in the upper staff and eighth-note chords in the lower staff with a *mp* dynamic.

218

Musical staff for measures 218-220. It continues with eighth-note chords.

221 *pp* *mp*

223

226 **T** *f*

230

233

236 **U** *mp*

239

242 *f*

247 *mf* *f*

252 *mf* *f* *mf*

255 **V** Un poco meno mosso ♩ = ± 100  
con sordino *ff*

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6

258 *accel.*

*p*

262 **W** *a tempo* senza sordino

*p*

266 Hn. *accel.*

*pp*

270 *a tempo* pizz. arco

*f* *ff*

273

*f* *ff*

277 **X** *Allegro* ♩ = ± 116

*p* *fp* *fp* *f*

280

*fp* *f* *fp* *f* *fp*

283

*fp* *f* *p* *mf* *fp*

287

*f* *ff*

Violoncello

II

Andante ♩ = ± 63

Fl. solo

5 **A**

10

13

17

pizz. tutti arco

21

24

28

32

**B** Allegro ♩ = ± 120

Bsn.



Violoncello

8

37

37-39: Bass clef, 2/4 time signature. Measure 37 starts with a forte (*f*) dynamic. Measure 38 has a piano (*p*) dynamic. The music consists of eighth-note patterns with slurs and accents.

40

40-42: Bass clef, 2/4 time signature. The music continues with eighth-note patterns and slurs.

43

43-45: Bass clef, 2/4 time signature. Measure 43 has a sharp sign (#) above the staff. Measure 45 has a forte (*f*) dynamic. Measure 44 has a piano (*p*) dynamic.

46

46-48: Bass clef, 2/4 time signature. Measure 47 has a mezzo-piano (*mp*) dynamic. Measure 48 has a fortissimo (*ff*) dynamic. Measure 49 has a fortissimo-piano (*fp*) dynamic.

49

49-51: Bass clef, 2/4 time signature. Measure 49 has a fortissimo-piano (*fp*) dynamic. The music features slurs and accents.

52

52-54: Bass clef, 2/4 time signature. Measure 52 has a forte (*f*) dynamic. Measure 53 has a mezzo-piano (*mp*) dynamic. Measure 54 has a fortissimo-piano (*fp*) dynamic.

55

55-59: Bass clef, 2/4 time signature. Measure 55 has a forte (*f*) dynamic. The music features slurs and accents.

60

60-65: Bass clef, 2/4 time signature. The music features slurs and accents.

66

66-70: Bass clef, 2/4 time signature. Measure 66 has a piano-piano (*pp*) dynamic. A box containing the letter 'C' is above measure 66. The music features slurs and accents.

71 **D**

Musical staff 71-76: Bass clef, starting with a forte (*f*) dynamic. The music features a series of eighth and sixteenth notes with slurs and ties.

77

Musical staff 77-82: Bass clef, featuring triplet markings (*3*) over groups of notes.

83

Musical staff 83-88: Bass clef, featuring triplet markings (*3*) over groups of notes.

89

Musical staff 89-94: Bass clef, featuring triplet markings (*3*) over groups of notes.

95

**E**

Musical staff 95-100: Bass clef, starting with a mezzo-piano (*mp*) dynamic and moving to mezzo-forte (*mf*). The music features a series of eighth notes with slurs.

101

Musical staff 101-103: Bass clef, featuring a series of sixteenth notes with slurs.

104

Musical staff 104-110: Bass clef, featuring a series of half notes with slurs. Dynamics range from piano (*p*) to forte (*f*) and back to piano (*p*).

111 **F**

Musical staff 111-114: Bass clef, starting with a forte (*f*) dynamic. Includes markings for *pizz.* (pizzicato) and *arco* (arco). Dynamics range from *f* to mezzo-piano (*mp*).

115

*poco rit.*

Musical staff 115-118: Bass clef, featuring a series of half notes with slurs. Dynamics range from mezzo-forte (*mf*) to pianissimo (*ppp*).

Violoncello

# III

10

Moderato  $\text{♩} = \pm 82$

A

3

Bsn.

B

Staff 10-14: Bass clef, 4/4 time signature. Measure 10: Rest. Measure 11: Rest. Measure 12: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 13: Quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 14: Quarter note A3, quarter note B3, quarter note C4, quarter note D4. Dynamics: *mf*.

15

Staff 15-19: Bass clef, 4/4 time signature. Measures 15-19: Repeating eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf*.

20

Staff 20-23: Bass clef, 4/4 time signature. Measure 20: Repeating eighth-note pattern. Measure 21: Repeating eighth-note pattern. Measure 22: Repeating eighth-note pattern. Measure 23: Triplet of eighth notes: G3, A3, B3. Dynamics: *f*.

24

Staff 24-26: Bass clef, 4/4 time signature. Measure 24: Triplet of eighth notes: G3, A3, B3. Measure 25: Triplet of eighth notes: C4, D4, E4. Measure 26: Triplet of eighth notes: F4, G4, A4. Dynamics: *fp* to *f*.

27

Staff 27-28: Bass clef, 4/4 time signature. Measures 27-28: Repeating eighth-note pattern. Dynamics: *fp* to *f*.

29

Staff 29-30: Bass clef, 4/4 time signature. Measures 29-30: Repeating eighth-note pattern. Dynamics: *fp* to *f*.

31

Staff 31-32: Bass clef, 4/4 time signature. Measures 31-32: Repeating eighth-note pattern. Dynamics: *fp* to *f*.

33

Staff 33-34: Bass clef, 4/4 time signature. Measures 33-34: Repeating eighth-note pattern. Dynamics: *fp* to *f*.

35

Staff 35-36: Bass clef, 4/4 time signature. Measures 35-36: Repeating eighth-note pattern. Dynamics: *fp* to *f*.

36

D

Staff 37-38: Bass clef, 4/4 time signature. Measure 37: Repeating eighth-note pattern. Measure 38: Repeating eighth-note pattern. Dynamics: *f* to *mf*.

38

Staff 39-40: Bass clef, 4/4 time signature. Measures 39-40: Repeating eighth-note pattern. Dynamics: *mf*.

40 E

42

44

46

48 F

51 Vln. I pizz. *f* *mp* *f* *mp*

56 P. Hn.

60 arco

64 *mp*

67

71 G *f* *p* *mp* *p* *pp*

Violoncello

12

77

Musical notation for measures 77-79. Measure 77 features a triplet of eighth notes. Dynamic markings include *mf* and *mp*. A box labeled 'H' is positioned above measure 79.

80

Musical notation for measures 80-82. Measure 80 has a dynamic marking of *f*. Measure 82 has a dynamic marking of *mf*. A box labeled 'H' is positioned above measure 80.

83

Musical notation for measures 83-85. Measure 85 ends with a double bar line and a repeat sign.

86

Musical notation for measures 86-88. Measure 86 has a dynamic marking of *f* and *>mp*. Measures 87 and 88 feature triplet markings.

89

Musical notation for measures 89-92. Measure 89 has a dynamic marking of *f* and a triplet marking. Measure 90 has a box labeled 'I'. Measure 91 has a dynamic marking of *rit.*. Measure 92 has a time signature change to 4/4.

Meno mosso  $\text{♩} = \pm 72$

93

Musical notation for measures 93-97. Measure 93 is for Tpt. with a dynamic marking of *mf*. Measure 94 has a dynamic marking of *pizz.*. Measure 97 has a dynamic marking of *mf*.

98

Musical notation for measures 98-102. Measure 98 has a dynamic marking of *f* and a box labeled 'J' above the word 'arco'.

103

Musical notation for measures 103-104.

105

Musical notation for measures 105-106.

107

Musical notation for measures 107-110. Measure 107 has a box labeled 'K'. Measure 110 has a triplet marking.

111

Musical notation for measures 111-114. Measure 111 has a dynamic marking of *p*. Measure 114 has a dynamic marking of *ff*. A box labeled 'K' is positioned above measure 107. The text 'poco rit.' is written above the staff.