

MICHEL LYSIGHT

# CONCERTO

FOR PIANO AND ORCHESTRA

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VIOLA

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Viola

# CONCERTO

for Piano and Orchestra

Michel LYSIGHT

## I

Andante  $\text{♩} = \pm 69$  **A**

16 **B** pizz. *f*

27 **C** arco *pp* *mp*

35 **D** Allegro  $\text{♩} = \pm 116$  *ff* *fp < ff* *pp < ff* *div.* *sul ponticello* *unis. ord.* **9**

50 **E** *mp* *f*

60 **F** *mp* *f*

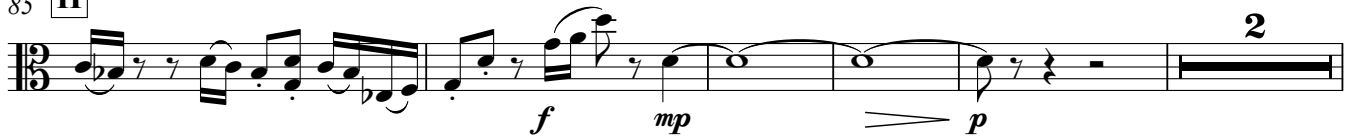
65 *mp*

69 **G**

73

77

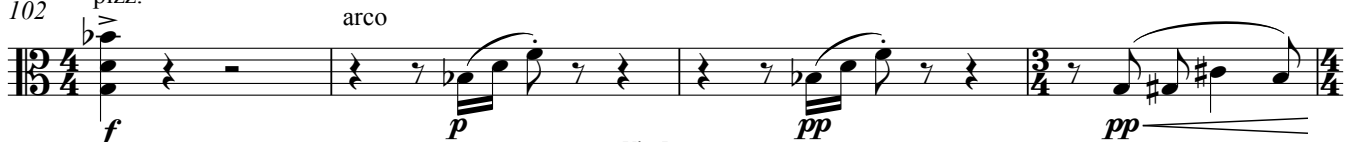
81

85 **H**92 **I**

98



102 pizz.

106 **J**

113



120



124



128

131 **K**

134



152 **M** 8 **N** a tempo 6 Db. **O**

169 **P**

175 pizz. arco pizz.

179 **Q**

$\gg mf \quad mp \quad fp < ff$

186 **p**

192 **R**

$\ll f \quad mf$

199 **ff**

203 **S** 12 Picc.  $\overset{8va}{\text{-----}}$

**mp**

218

221 **pp** **mp**

224

227

pizz. **T** arco

*f* *mf*

231

234

237 **U**

240

243

246

249

*f* *mf*

253

*f* *mf*

Viola

6 **V** Un poco meno mosso ♩ = ± 100

256 con sordino

Musical staff 256-260. Starts with a dynamic marking of *ff*. The music consists of a few notes, followed by a long rest, and then a few more notes with a dynamic marking of *p*.

260 accel. . . . .

Musical staff 260-265. Continuation of the previous staff, showing a series of notes with a dynamic marking of *pp*.

**W** a tempo

265 senza sordino

Musical staff 265-269. Starts with a dynamic marking of *f*. The music consists of a series of notes with a dynamic marking of *pp* at the end. There is an "accel." marking above the staff.

269 a tempo

Musical staff 269-273. Starts with a dynamic marking of *f*. The music consists of a series of notes with a dynamic marking of *f* at the end. There is a "pizz." marking above the staff.

Vc.

Musical staff 273-277. Starts with a dynamic marking of *fp*. The music consists of a series of notes with a dynamic marking of *fp* at the end. There is an "arco" marking above the staff.

277 **X** Allegro ♩ = ± 116

Musical staff 277-281. Starts with a dynamic marking of *fp*. The music consists of a series of notes with a dynamic marking of *f* at the end.

280

Musical staff 280-283. Starts with a dynamic marking of *fp*. The music consists of a series of notes with a dynamic marking of *fp* at the end.

283

Musical staff 283-287. Starts with a dynamic marking of *fp*. The music consists of a series of notes with a dynamic marking of *fp* at the end.

287

Musical staff 287-291. Starts with a dynamic marking of *f*. The music consists of a series of notes with a dynamic marking of *ff* at the end.



Viola

# II

8

Andante ♩ = ± 63

Fl.

*p*

5 **A**

7

9

11

13

15

17

*pp*

19

21



23



25



27



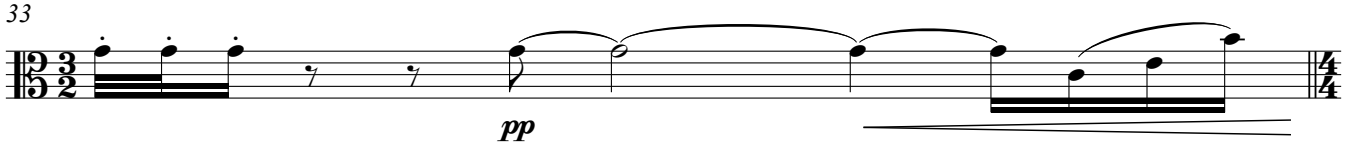
29



31



33

34 **B** Allegro ♩ = ± 120

37



40



43



Viola

10

46 *p* *mp* *ff* *fp* *fp*

50 *f* *mp* *fp*

55 *f*

59

65 **C** **D** *pp* *f*

73

80

86

92 pizz.

98 **E** arco *mf*

103 *p* *f* *p*

111 **F** poco rit. *mf* *ppp*



Viola

# III

12

Moderato  $\text{♩} = \pm 82$   
2

Db.

pizz.

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of one flat (Bb). The first six measures feature a continuous eighth-note pattern in the left hand, starting with a dynamic marking of *pp*. The right hand is mostly silent, with some chords appearing in measures 5 and 6, marked with *f*.

Musical notation for measures 7-13. Measure 7 is marked with a box 'A'. The left hand continues with eighth-note patterns, while the right hand plays chords, some marked with *f*.

Musical notation for measures 14-20. Measure 14 is marked with a box 'B'. The left hand continues with eighth-note patterns, and the right hand plays chords, some marked with *f*.

Musical notation for measures 21-27. Measure 21 is marked with a box 'C'. The left hand continues with eighth-note patterns. Measure 27 ends with a double bar line and a '2' indicating a repeat sign.

Musical notation for measures 28-33. Measure 28 is marked with a box 'P'. The right hand has a melodic line with a triplet in measure 29 and is marked *arco* and *mf*. The left hand continues with eighth-note patterns.

Musical notation for measures 34-37. Measure 34 is marked with a box 'D'. The right hand has a melodic line with a triplet in measure 35 and is marked *arco* and *mf*. The left hand continues with eighth-note patterns, marked *ff*.

Musical notation for measures 38-39. The left hand continues with eighth-note patterns, marked with accents.

Musical notation for measures 40-41. Measure 40 is marked with a box 'E'. The left hand continues with eighth-note patterns, marked with accents.

Musical notation for measures 42-43. The left hand continues with eighth-note patterns, marked with accents.

Musical notation for measures 44-45. The left hand continues with eighth-note patterns, marked with accents.

Musical notation for measures 46-47. The left hand continues with eighth-note patterns, marked with accents.

48 **F** *f* *mp* pizz.

51 *f* *p*

54 *f* 3

58 Hn. arco 3

62 5 3

66 *mp* 3 3

70 **G** *f* 3 *p* *mp* 3 *p*

73 *pp* 3 *mf* *mp*

79 **H** *f* *mf*

83 *f* 3 *mp*

87 **I** *p* *pp* rit.

Viola

14

93 **Meno mosso** ♩ = ± 72  
2 Vln. I pizz. *mf*

98 **J** *f* 2 Vln. I

103 arco *f*

105

107 **K**

109

111 *p*

114 poco rit. *ff*