

MICHEL LYSIGHT

CONCERTO

FOR PIANO AND ORCHESTRA

TENOR TROMBONE

Tenor Trombone

CONCERTO

for Piano and Orchestra

Michel LYSIGHT

I

Andante $\text{♩} = \pm 69$ **A**

12 *con sordino* **B**

18 *senza sord.* Fl. *mf*

24 **C** Bsn.

32 *mp* *f* *p < fp*

38 **D** Allegro $\text{♩} = \pm 116$ **E**

54 **F**

70 **G** Tpt.

77 *mp* *mf*

81

85 **H**

91 **I**

101 Hn.

106 **J**

114

121

128 **K**

132

135 **L** Molto liberamente

Tenor Trombone

4

153 **M** 8 **N** a tempo 6 **O** 5 **P** P.

174 Vln. I *f* *mp*

178 Vln. I *fp*

183 **Q** 8 Picc. 8va *f* *mp*

194 **R** 3 Tpt. *fp* *f*

202 **S** 10 *f* *p* *pp*

216 Tpt. 2 *f* *p*

222 **T** 4 **U** 2 8 2

239 P. 8va

242 con sordino

p

247

mp

251

mf *fp* *mf* *p* *mf*

256 **V** Un poco meno mosso ♩ = ± 100
senza sordino

ff *mp* *fp*

accel.

263 **W** a tempo Hn.

mp *pp* *p* *pp*

accel.

270 a tempo

f

276 **X** Allegro ♩ = ± 116

p *fp* *mf* *fp* *mf*

282

fp *mf* *fp* *mf* *pp* *mp*

287

f *f* *ff*

Tenor Trombone

II

6

Andante $\text{♩} = \pm 63$

A

4

27

Tpt.

Musical staff for measures 6-27. The staff is in bass clef with a 4/4 time signature. It contains a whole rest for 27 measures, followed by a melodic phrase in treble clef.

33

B Allegro $\text{♩} = \pm 120$

4

Musical staff for measures 33-42. The staff is in bass clef with a 3/2 time signature. It features a melodic line starting with a *p* dynamic and a *ff* dynamic, followed by a whole rest for 4 measures.

Musical staff for measures 39-42. The staff is in treble clef with a 3/2 time signature. It features a melodic line starting with a *mp* dynamic.

Musical staff for measures 43-45. The staff is in bass clef with a 3/2 time signature. It features a melodic line with dynamics *p* and *f*.

Musical staff for measures 46-49. The staff is in bass clef with a 3/2 time signature. It features a melodic line with dynamics *p*, *mp*, and *f*.

50

Musical staff for measures 50-53. The staff is in bass clef with a 3/2 time signature. It features a melodic line with a *p* dynamic.

Musical staff for measures 54-58. The staff is in treble clef with a 3/2 time signature. It features a melodic line with dynamics *p* and *f*, and a whole rest for 2 measures.

59

Musical staff for measures 59-65. The staff is in bass clef with a 3/2 time signature. It features a melodic line with dynamics *pp*, *f*, *p*, and *mf*, and a whole rest for 3 measures.

66 **C**

D

Musical staff for measures 66-72. The staff is in treble clef with a 3/2 time signature. It features a melodic line with dynamics *ff* and *p*, and a triplet of eighth notes.

Tenor Trombone

72 **2** *p* *f* *p*

78 *f* *pp* **4**

86 Hn. *f*

90 *p* *con sordino* **2**

96 Fl. **E** *mf*

99 *p* *mf*

103 *p* *f*

106

110 **F** *p* **3** *poco rit.* **5**

Tenor Trombone

III

8

Moderato $\text{♩} = \pm 82$
8

A

5

B

5

C. A.

20 senza sordino

26 C

32

36 D

48

60 Hn.

65

69

Tenor Trombone

74 **7** Fl. **H** *mf*

84 *f* *mp*

88 **I** con sordino *rit.* **P.**

93 **Meno mosso** $\text{♩} = \pm 72$ **Tpt.** *p e lontano*

96

98 **J** *f* *fp* *mf*

101 *senza sordino* **4**

107 **K** **4** *Picc.* *ff*

113 *poco rit.* *fp* *f* *fp* *ff*