

MICHEL LYSIGHT

# CONCERTO

FOR PIANO AND ORCHESTRA

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FLUTE / PICCOLO

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# CONCERTO

for Piano and Orchestra

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## I

Andante  $\text{♩} = \pm 69$

**A** Tpt. Flute

*mf*

9

**B**

15

21 Ob.

**C** Vln. I

*pp* *mp*

34 *f* *fp < ff* *fp*

**D** Allegro  $\text{♩} = \pm 116$

40 **E** 9 4

*ff*

55 **F** 4 2 8 **G** 4

Detailed description: This is a page of a musical score for Flute/Piccolo. It begins with a tempo marking of 'Andante' and a metronome marking of quarter note = 69. The score is divided into sections A through G. Section A starts at measure 1 and includes a tritone (Tpt.) and flute part. Section B starts at measure 15. Section C starts at measure 27 and includes a violin I (Vln. I) part. Section D starts at measure 40 and is marked 'Allegro' with a metronome marking of quarter note = 116. Section E starts at measure 40 and consists of rests of 9 and 4 measures. Section F starts at measure 55 and consists of rests of 4, 2, 8, and 4 measures. Dynamics range from *pp* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

74 Tpt. *f*

79

85 **H**

88

91 **I** P.

95 *mp* P.

100 *fp* *pp*

106 **J** *f* *p* Tpt. *f*

111

114 *fp*

118 *mp*

122

127

131 **K**

134 **L** *Molto liberamente*

153 **M** **N** *a tempo* **O**

173 **P**

178

181 **Q** **Piccolo**

184 **P**

189

192 **R**

197 *mf*

200 *ff* *p* **S**

204 *pp* **2** Tpt. *f*

211 Ob.

215 **Flute** **3**

221 *mf* **3** **P.**

228 *f* **T**

232 *> mp*

235 **U**

238 *> p*

241

244

247

250

*f* *mp* *mf*

253

*mf* *f* *mf*

Un poco meno mosso ♩ = ± 100

256

*ff* 3 3

W a tempo

264

*mf* *f* *p*

269

*pp* a tempo

X Allegro ♩ = ± 116

275

*ff* Vln. I

279

282

285

2 *f* *ff* Ob.

# II

Andante ♩ = ± 63

Flute

A

Measures 1-5 of the Flute part. Measure 1 starts with a forte (*f*) dynamic. Measure 3 contains a triplet of eighth notes. The dynamic softens to mezzo-forte (*mf*) in measure 4 and reaches pianissimo (*pp*) by measure 5.

Measures 6-25 of the Horn part. Measure 6 is marked with a large number '25'. The dynamic is mezzo-forte (*mf*).

B Allegro ♩ = ± 120

B

Bsn.

Measures 34-37 of the Bassoon part. Measure 34 is marked with a large number '34'. The dynamic starts at fortissimo (*ff*) and changes to mezzo-piano (*mp*) by measure 37.

Measures 38-41 of the Flute part, continuing the melodic line from the previous section.

Measures 42-45 of the Flute part. The dynamic starts at piano (*p*) and increases to forte (*f*) by measure 45.

Measures 46-49 of the Flute part. The dynamic starts at piano (*p*), moves to mezzo-piano (*mp*) in measure 47, and reaches fortissimo (*ff*) in measure 49.

Measures 50-52 of the Violin I part. The dynamic is piano (*p*).

Measures 53-56 of the Flute part. The dynamic starts at forte (*f*), moves to mezzo-piano (*mp*) in measure 54, then to piano (*p*) in measure 55, and returns to forte (*f*) in measure 56.

Measures 57-60 of the Flute part. The dynamic is forte (*f*). Measure 60 includes a piccolo part marked with a flat (*b*) and the word 'Piccolo' in a box.

61 Ob. Hn.

69 Tbn.

78

83 Flute

89 Vln. I

96 Piccolo

103 Vln. I Bsn.

106

111 poco rit.



# III

Moderato  $\text{♩} = \pm 82$

A 5 B 12 C 9 Hn.

Musical staff showing measure rests for sections A (8 measures), B (5 measures), and C (12 measures). Section D begins with a 9-measure rest, followed by a half note and a quarter note.

Flute part, measures 36-40. Measure 36 starts with a triplet of eighth notes marked *ff*. Measure 40 features a triplet of eighth notes marked *f*.

Flute part, measures 40-43. Measure 40 has a triplet of eighth notes marked *f*. Measure 43 has a triplet of eighth notes marked *f*.

Flute part, measures 43-48. Measure 43 has a triplet of eighth notes marked *f*. Measure 48 has a triplet of eighth notes marked *mf*.

Flute part, measures 48-54. Measure 48 has a triplet of eighth notes marked *mf*. Measure 54 has a 2-measure rest marked *mp*.

Flute part, measures 54-61. Measure 54 has a 2-measure rest marked *mp*. Measure 61 has a triplet of eighth notes marked *f*.

Flute part, measures 61-65. Measure 61 has a triplet of eighth notes marked *f*. Measure 65 has a triplet of eighth notes marked *mp*.

Flute part, measures 65-68. Measure 65 has a triplet of eighth notes marked *mp*. Measure 68 has a triplet of eighth notes marked *pp*.

Flute part, measures 68-71. Measure 68 has a triplet of eighth notes marked *pp*. Measure 71 has a triplet of eighth notes marked *mf*.

Flute part, measures 71-74. Measure 71 has a triplet of eighth notes marked *mf*. Measure 74 has a triplet of eighth notes marked *mf*.

Flute part, measures 74-77. Measure 74 has a triplet of eighth notes marked *pp*. Measure 77 has a triplet of eighth notes marked *mf*.

80 **H** *f* *mf*

83

85 *f* *> mp* **I**

88 *p* *p* *p* *p* *p* **I** **P.** *rit.*

93 **Meno mosso** ♩ = ± 72 *p e lontano*

96

98 *mf* *fp* *f* **J**

101 *mp* *f* *f* *f* **K**

105 *p* *p* *p* *p* *p* **Piccolo** **2**

110 **Vln. I** *ff* *fp* *fp* *poco rit.*

113 *ff* *fp* *f* *fp* *ff*