

MICHEL LYSIGHT

CONCERTO

FOR PIANO AND ORCHESTRA

OBOE / COR ANGLAIS

Oboe / Cor anglais

CONCERTO

for Piano and Orchestra

Michel LYSIGHT

I

Andante $\text{♩} = \pm 69$

Oboe

A

Musical staff 1: Oboe part, measures 1-7. Dynamics: *p*, *mf*.

Musical staff 2: Oboe part, measures 8-13. Dynamics: *mf*.

Musical staff 3: Oboe part, measures 14-21. Dynamics: *mf*.

Musical staff 4: Oboe part, measures 22-29. Dynamics: *pp*.

Musical staff 5: Oboe part, measures 30-37. Dynamics: *mp*, *mf*, *f*, *fp*.

Musical staff 6: Oboe part, measures 38-54. Dynamics: *ff*, *fp*, *ff*. Tempo change: **D** Allegro $\text{♩} = \pm 116$.

Musical staff 7: Oboe part, measures 55-84. Dynamics: *p*. Includes rests of 4, 2, 8, 14 measures.

Musical staff 8: Oboe part, measures 85-88. Dynamics: *f*.

Musical staff 9: Oboe part, measures 89-94. Dynamics: *f*.

Musical staff 10: Oboe part, measures 95-100. Dynamics: *mp*.

100 J 3 2 Tpt. *f*

110 2 Fl. *f*

116 *fp* < *mp*

121

127

131 K

134 L *Molto liberamente* *ff* 6 9

152 M 8 N *a tempo* 6 O 5 P 2

175 Vln. I *mf*

178

181 Q *mp* < *ff* 12

196 **R** Bsn. *mf*

200 **S** *ff* 7

210 Picc. *f*

214 *f* 4 4

226 Fl. **T** *mp*

231

234

237 **U**

240 *p*

244

247

250

253

V Un poco meno mosso ♩ = ± 100 accel. . . . **W** a tempo

256

270

X Allegro ♩ = ± 116

277

282

286

II

Andante $\text{♩} = \pm 63$ **A**

4 26 Hn. *mf*

34 **B** Allegro $\text{♩} = \pm 120$

ff Bsn. *mp*

40 *p* *f*

46 *p* *mp* *ff* Vln. I

51 *p* *f* *mp* *p* *f* Fl.

57

63 **C** *p* *f* Hn.

70 **D** *mp* *f* *p* *f* Picc.

85

92

98 **E** *p* *f* Vln. I

104 *p* *f*

110 **F** *p* *mp* *pp* poco rit. Cor anglais 3

III

Moderato ♩ = ± 82

A

8

B

5

Cl.

Cor anglais

78 *mf* 3

82 **H** *f* *mf*

84

86 *f* *> mp* 3

89 **I** *p* *rit.* *Meno mosso* ♩ = ± 72 **J** 6 4

103 Fl. 3 *f*

107 **K**

109

111 *ff* *fp* *ff* *fp* *< f* *fp* *poco rit.* *ff*