

MICHEL LYSIGHT

CONCERTO

FOR PIANO AND ORCHESTRA

HORN IN F

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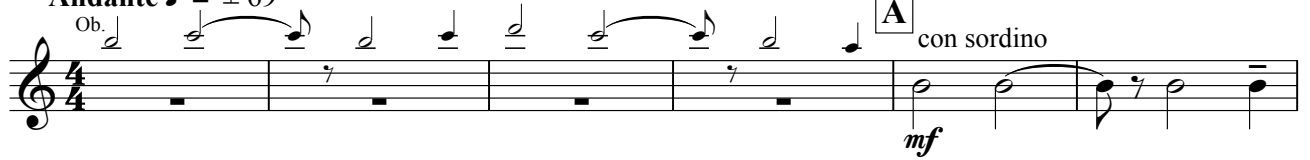
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for Piano and Orchestra

Michel LYSIGHT

I

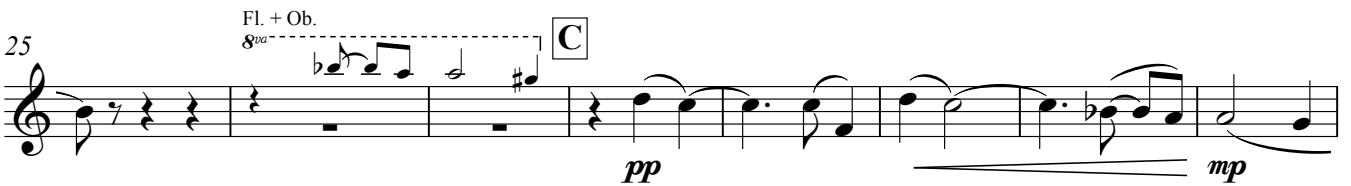
Andante $\text{♩} = \pm 69$

Ob. 

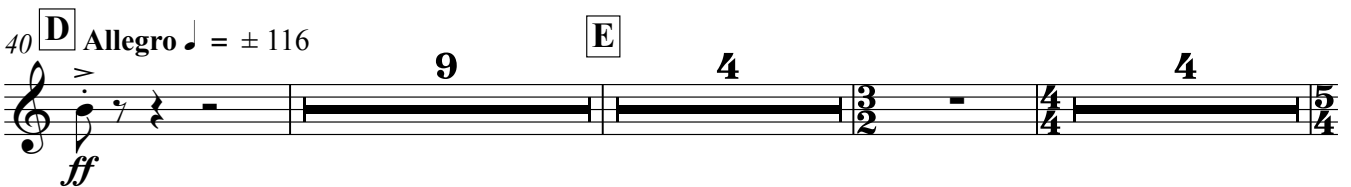
7 

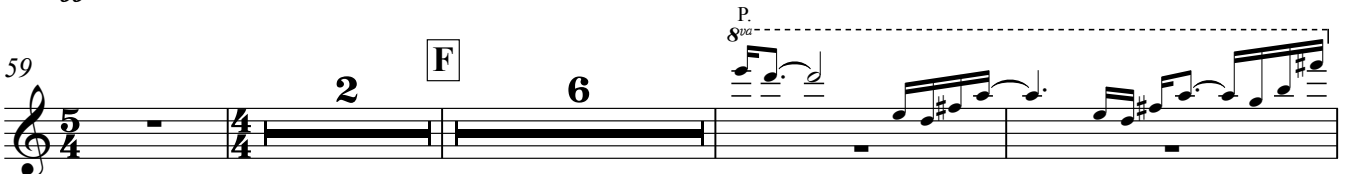
13 

Fl. ^{8^{va}} 

25 

33 

40 

59 

Horn in F

2

70 **G**

mp

75

mf

80

84 **H** **I**

4 6

98

Vln. I
8^{va}

p *fp*

105 **J**

Tpt.

mf

111

117

Vln. I
8^{va}

p *mf* *p*

123

Fl.
8^{va}

mp *p*

128 **K**

Tpt.

mp

132

p *f*

135 **L** **Molto liberamente**

Musical staff 135-142: Treble clef, 4/4 time signature. Measure 135 has a fermata. Measures 136-141 are marked with a large '6' above the staff. Measure 142 is marked with a large '9' above the staff.

153 **M** **N** **a tempo** **O**

Musical staff 153-160: Treble clef, 4/4 time signature. Measure 153 has a fermata. Measures 154-159 are marked with a large '8' above the staff. Measure 160 is marked with a large '6' above the staff. A 'Db.' marking is present above measure 160.

170 **P**

Musical staff 170-174: Bass clef, 4/4 time signature. Measure 170 has a fermata. Measure 174 has a dynamic marking of *f*.

175 *mp*

Musical staff 175-179: Treble clef, 4/4 time signature. Dynamic marking *mp* is centered below the staff.

180 **Q** *fp* *f*

Musical staff 180-183: Treble clef, 4/4 time signature. Measure 180 has a dynamic marking of *fp*. Measure 183 has a dynamic marking of *f*.

184 **8** *Picc.* *15^{ma}* *mp*

Musical staff 184-194: Treble clef, 4/4 time signature. Measure 184 has a fermata. A dashed line indicates a Piccolo (Picc.) part starting at measure 184 and a 15th measure rest (*15^{ma}*) ending at measure 194. Dynamic marking *mp* is centered below the staff.

195 **R** *fp* *f* *P* *8^{va}* *mp*

Musical staff 195-200: Treble clef, 4/4 time signature. Measure 195 has a dynamic marking of *fp*. Measure 200 has a dynamic marking of *f*. A dashed line indicates a Piccolo (P) part starting at measure 195 and an 8va marking (*8^{va}*) is present above the staff. Dynamic marking *mp* is centered below the staff.

200 ⁽⁸⁾ *mp* *f* **S** **18**

Musical staff 200-210: Treble clef, 4/4 time signature. Measure 200 has a dynamic marking of *mp*. Measure 210 has a dynamic marking of *f*. A dashed line indicates an 8-measure rest (⁽⁸⁾) starting at measure 200. A large '18' is written above the staff, indicating a rest for 18 measures.

221 **4** *P.* *8^{va}*

Musical staff 221-226: Treble clef, 3/2 time signature. Measure 221 has a fermata. Measures 222-226 are marked with a large '4' above the staff. A dashed line indicates a Piccolo (P.) part starting at measure 221 and an 8va marking (*8^{va}*) is present above the staff.

227 *con sordino* **T** **8** **U** **2** *mf*

Musical staff 227-232: Treble clef, 4/4 time signature. Measure 227 has a dynamic marking of *mf*. Measures 228-231 are marked with a large '8' above the staff. Measure 232 is marked with a large '2' above the staff. The instruction *con sordino* is written above the staff.

239 *P.* *8^{va}*

Musical staff 239-244: Treble clef, 4/4 time signature. A dashed line indicates a Piccolo (P.) part starting at measure 239 and an 8va marking (*8^{va}*) is present above the staff.

Horn in F

4

242 *mp*

248 *mf*

252 *fp* *mf* *p* *mf*

V Un poco meno mosso ♩ = ± 100 accel.

256 *ff* senza sordino 3 4 Fl. ^{8va}

W a tempo

265 (8) *f* *p* *pp* accel. a tempo

272 Fl. ^{8va} *f* *mf*

X Allegro ♩ = ± 116

277 *ff* *mf* *fp* *mf* *fp* *mf*

282 *fp* *mf* *fp* *mf* *pp* *mp*

287 *f* *ff*

Horn in F

II

Andante $\text{♩} = \pm 63$
4 A 25

31

34 B Allegro $\text{♩} = \pm 120$
4

41

45

48

58

62 C

Horn in F

6

68

ff *p* *mp* *f* *p*

73

Picc.
8^{va}

9

p

86

f

91

Vln. I

mp *f*

95

p *f* *p* *f* *p*

100

mf *p* *f*

105

Tpt.

f

110

p *mp* *pp*

poco rit.

Horn in F

III

Moderato ♩ = ± 82

8 **A** 5 **B** 12 **C** 5

A musical staff in 4/4 time containing rests of 8, 5, 12, and 5 measures. Above the staff are rehearsal marks A, B, and C. The first measure is marked with a box containing the number 8.

31 P. *mf* 3 *fp*

Musical staff starting at measure 31. It features a piano (P.) marking, a melodic line with slurs, and dynamics of mezzo-forte (mf) and fortissimo (fp). A triplet of eighth notes is marked with a '3'.

36 **D** 3 **E** 5 Vln. I *f* *pp*

Musical staff starting at measure 36. It includes rehearsal marks D and E, rests of 3 and 5 measures, and dynamics of forte (f) and pianissimo (pp). A violin I (Vln. I) part is shown above the staff.

47 **F** 2 P. *mf* *mp* *p*

Musical staff starting at measure 47. It includes rehearsal mark F, a rest of 2 measures, and dynamics of mezzo-forte (mf), mezzo-piano (mp), and piano (p). A piano (P.) marking and an 8va (octave) marking are present.

54 *mp* 3 *f*

Musical staff starting at measure 54. It features a mezzo-piano (mp) dynamic and a triplet of eighth notes marked with a '3' and a forte (f) dynamic.

59 3 Tpt. 3

Musical staff starting at measure 59. It includes a trumpet (Tpt.) part, a triplet of eighth notes marked with a '3', and a piano (p) dynamic.

65 Fl. 3 3 *mp* *pp* *mp*

Musical staff starting at measure 65. It includes a flute (Fl.) part, two triplet markings (3), and dynamics of mezzo-piano (mp), pianissimo (pp), and mezzo-piano (mp).

71 **G** 8 **H** 6 *f* *p*

Musical staff starting at measure 71. It includes rehearsal marks G and H, rests of 8 and 6 measures, and dynamics of forte (f) and piano (p).

Horn in F

8

88 Tbn. *8^{va}* *con sordino*

mp *p*

92 *rit.* *Meno mosso* $\text{♩} = \pm 72$ Tpt. *p e lontano*

p e lontano

95

97

98

99 **J** *f* *fp* *mf*

102 *senza sordino* **4** **3** *Vln. I* *8^{va}* **K**

111 *f* *fp*

113 *poco rit.* *ff* *fp* *f* *fp* *ff*