

MICHEL LYSIGHT

CONCERTO

FOR PIANO AND ORCHESTRA

CLARINET IN B \flat

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for Piano and Orchestra

Michel LYSIGHT

I

Andante $\text{♩} = \pm 69$

Ob. A

mf

8

14 B

20

27 C

pp *mp*

35

f *fp* *ff* *fp*

40 D Allegro $\text{♩} = \pm 116$ E

ff

60 F G

P.

Clarinet in B \flat

2

85 **H**

f

Musical staff 85-88: Treble clef, 4/4 time. Starts with a forte (*f*) dynamic. Features eighth-note patterns and rests.

89

Musical staff 89-91: Treble clef, 4/4 time. Continues the eighth-note patterns from the previous staff.

92 **I**

mp

Musical staff 92-96: Treble clef, 4/4 time. Starts with a mezzo-piano (*mp*) dynamic. Features eighth-note patterns and rests.

97

2 Tpt.

Musical staff 97-103: Treble clef, 4/4 time. Includes a double bar line with a '2' above it, indicating a second ending. A trumpet (Tpt.) part is indicated.

104 **J**

pp *2* Tpt. *f*

Musical staff 104-110: Treble clef, 4/4 time. Starts with a pianissimo (*pp*) dynamic, includes a double bar line with a '2' above it, and ends with a forte (*f*) dynamic. A trumpet (Tpt.) part is indicated.

111

Musical staff 111-114: Treble clef, 4/4 time. Continues the melodic line.

115

fp *mp*

Musical staff 115-118: Treble clef, 4/4 time. Features a dynamic change from fortissimo-piano (*fp*) to mezzo-piano (*mp*).

119

Musical staff 119-125: Treble clef, 4/4 time. Continues the melodic line.

126

Musical staff 126-128: Treble clef, 4/4 time. Continues the melodic line.

129 **K**

Musical staff 129-132: Treble clef, 4/4 time. Includes a double bar line with a 'K' above it.

133 **L** Molto liberamente

ff

Musical staff 133-135: Treble clef, 4/4 time. Starts with a fortissimo (*ff*) dynamic. The tempo marking 'Molto liberamente' is present.

136 **6** **9** **M** **8**

161 **N** a tempo **6** **O** **5** **P** **4**

177 Ob. *mf*

180 *mp*

183 **Q** **3** *ff* *f*

189

192 *p* *fp* **R**

197 *f* *mf*

200 *ff*

203 **S** **4** *p* *pp* *ff* *8va* *Picc.*

249

f *mf*

252

f *mf* *f* *mf*

V 256 **Un poco meno mosso** $\text{♩} = \pm 100$ **accel.**

ff 3 3 Bsn. *mf*

W 265 **a tempo** **accel.** **a tempo**

f Hn. *p* *pp*

271

f

X 277 **Allegro** $\text{♩} = \pm 116$

ff *mf*

280

283

pp

287 **Ob.**

f *ff*

Clarinet in B \flat

II

6

Andante $\text{♩} = \pm 63$

4 A 26

31 Hn. *mf*

34 B Allegro $\text{♩} = \pm 120$ *ff* Bsn. *mp*

38

42 *f* *p*

47 *mp* *ff* *p*

50

53 *f* *mp* *p* *f*

57 Fl.

Clarinet in B \flat

60 C

p *f*

67 Hn. D

mp *f* *p*

73 **13** Hn.

f

89

93

98 E

p *mf* *p*

103 Vln. I

107

111 F poco rit.

p *mp* *pp*

Clarinet in B \flat

III

8

Moderato $\text{♩} = \pm 82$

A **B**

Bsn. *mf*

15

19

23 **C**

28 **D** **E**

36 **D** **E** **F**

46 **F**

51 **P. 8^{va}**

58 **Hn.**

62 **Vln. I**

67 Fl. pp

72 **G** 6 Ob. mf

82 **H** f mf

84

86 f

89 **I** rit. p **Meno mosso** $\text{♩} = \pm 72$ 6

99 Fl. ff

103 p f

107 **K**

109 ff

112 p mf fp ff poco rit.