

MICHEL LYSIGHT

CONCERTO

FOR PIANO AND ORCHESTRA

BASSOON

Bassoon

CONCERTO

for Piano and Orchestra

Michel LYSIGHT

I

Andante $\text{♩} = \pm 69$

Ob. A

mf

7

14 B

20

27 C

pp *mp*

34

f *p < fp < fp < fp*

40 D Allegro $\text{♩} = \pm 116$ E

ff 9 4 4

59 *p.*

f

61 F G

8 11

Bassoon

2

81 Tbn.

f

85 **H**

f

88

f

91 **I**

mp

95

f

98

f

102 Tpt.

pp

106 **J**

f *p* *f*

110

f

113

f

116

fp *mp*

119

126

129

132

134

L Molto liberamente

142

161

N a tempo

173

P

f

177

mf

180

mp

183

Q

10

Tpt.

ff

Bassoon

4

196 **R**

fp — *f* *mf*

200

ff *p* **S**

205

pp *f* **8**

216

p **2**

222

mf **4**

229 **T**

mp *p* **T**

232

235 **U**

U Tpt.

239

mf *p*

243

246

250

253

V 256 **Un poco meno mosso** ♩ = ± 100 **accel.**

264 **W** **a tempo** **accel.**

270 **a tempo**

277 **X** **Allegro** ♩ = ± 116 **Tpt.**

281

284

287

Bassoon

II

6

Andante ♩ = ± 63

A

4

26

Hn.

32

34

B Allegro ♩ = ± 120

37

40

44

47

49

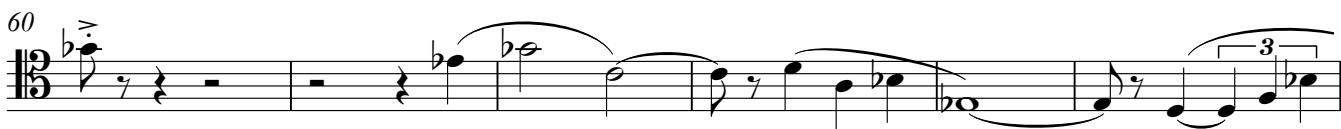
51

53

56

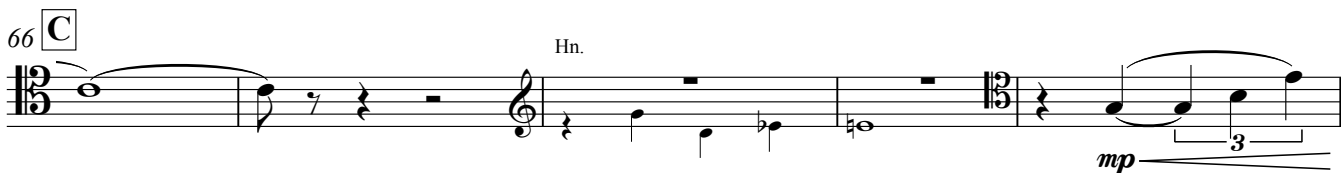


60



66 **C**

Hn.

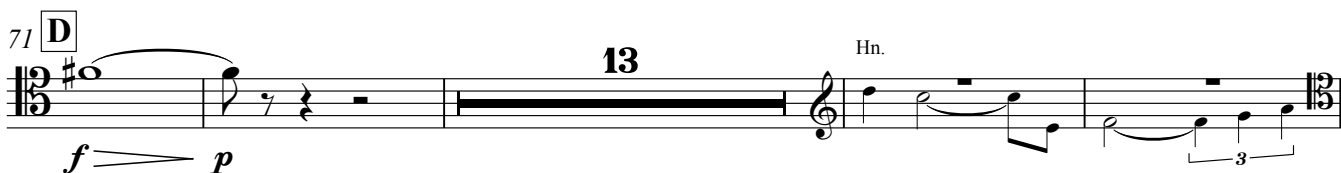


71 **D**

13

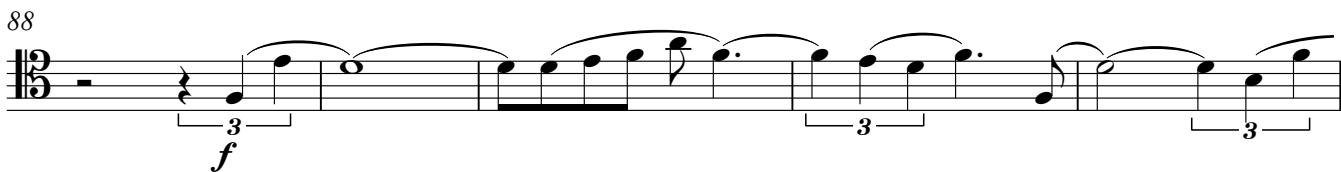
Hn.

f \rightrightarrows *p*

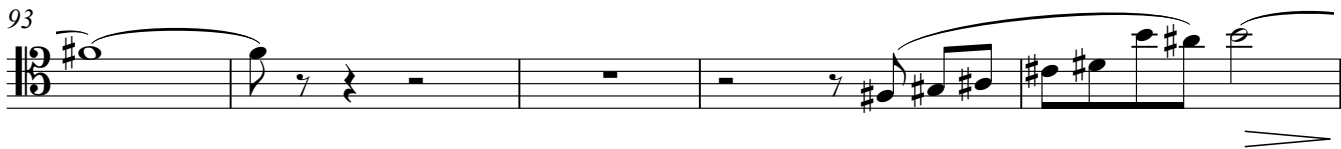


88

f



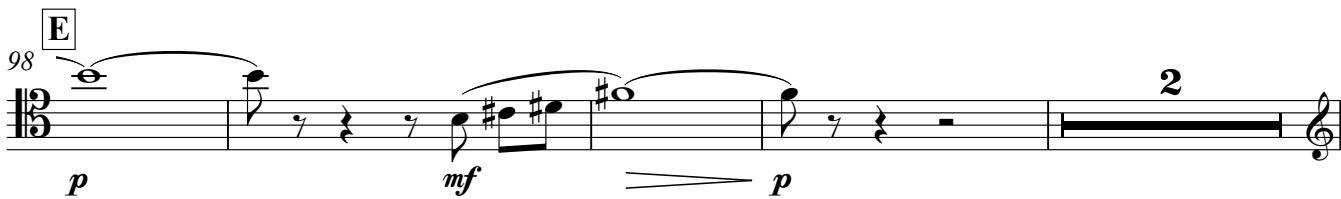
93



98 **E**

p *mf* \rightrightarrows *p*

2



104 Cl.

f



107 **F**

p *p* *mp*

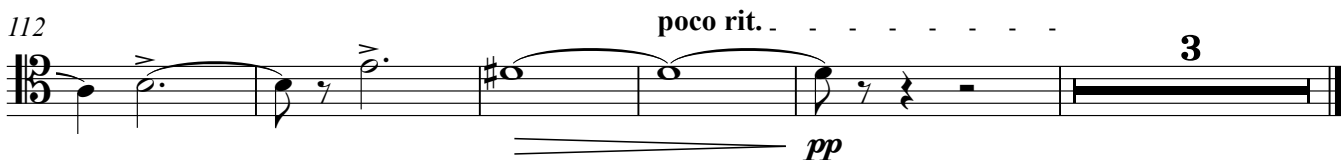


112

poco rit.

pp

3



Bassoon

III

8

Moderato $\text{♩} = \pm 82$

6

Vla.

A

6-measure rest, *mf*

11

B

mf

16

fp < *f*

fp < *f*

21

25

C

> *pp*

Hn.

4-measure rest, *pp*

33

D

mf

< *f* > *pp*

mf, *f*, *pp*

39

Fl.

E

f

3

f, triplet

43

> *p*

f

p, *f*

47

F

> *pp*

pp, 2-measure rest

53

P.
8va

mp

mp, 2-measure rest

60

P.

f

> *p* *f*

f, *p* *f*

64

69

74

81

84

86

89

93

99

105

111

mp
pp
fp
mf
f
mf
f
p
f
ff
p
fp
mf
fp
ff