

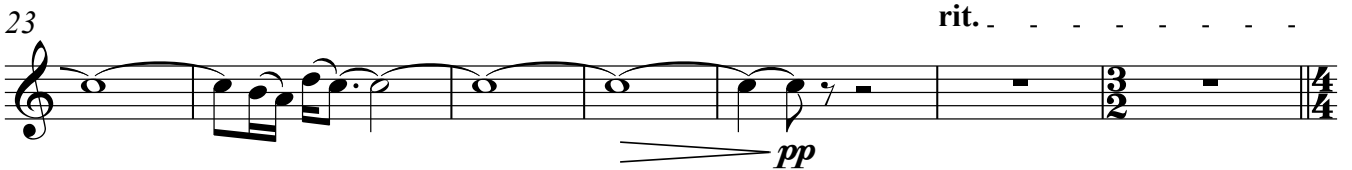
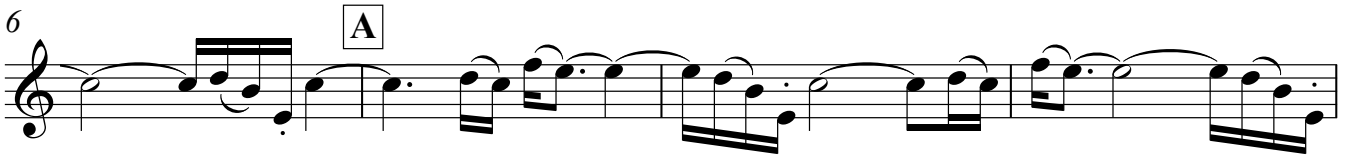
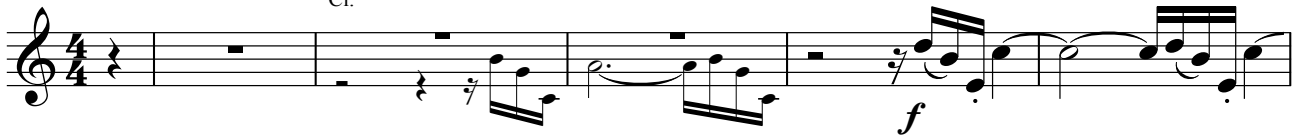
Violin

PENTAGRAMME

for flute, violin (or oboe), clarinet, horn (or viola) and bassoon (or violoncello)

Michel LYSIGHT

Allegro moderato ♩ = ± 104
Cl.



Violin

2

45 D
mp *mf* *f*

51

57

62 E 2 cl.
mf

69 *mf* *pp* *ppp*

74 F **Vivo** ♩ = ± 152
p

79 *mp*

84

90 G
mf *f*

Violin

4

K Moderato $\text{♩} = \pm 76$

153 Fl.

158

164

168 **L** sul tasto

172 ord.

177 accel.

181 **M** Allegro moderato $\text{♩} = \pm 104$

185

189

193 **N**

197

201

mf

205

209

pp **O** *mp*

213

mf

217

p

221

mf

225

P

229

f

233

5

Violin

6

241 Hn. or Va. Fl.

p *mf*

247 Cl.

p *mf* *ff* Q

252 Fl.

2 *f*

258 Cl.

3

265

269 Fl.

p *f* R

275

279

282 Fl.

p subito

286 **S**
ff subito

290

295 **T**
ff

299 **Fl.**
f

303 **Fl.**
f

307 **U**
p

311 *ff*

315 *p*

319 *fp* *ff*

Violin

8

322 **V** Allegro moderato $\text{♩} = \pm 104$

Musical staff 322-326. The staff begins with a dynamic marking of *pp* (pianissimo) and a hairpin crescendo leading to *f* (forte). The music is in 4/4 time and features a melodic line with eighth-note patterns and slurs.

327

Musical staff 327-330. Continuation of the melodic line from the previous staff, featuring eighth-note patterns and slurs.

331

Musical staff 331-334. Continuation of the melodic line. The instruction *sul ponticello* (on the bridge) is written above the staff.

335

Musical staff 335-337. Continuation of the melodic line. The instruction *ord.* (ordine) is written above the staff.

338

Musical staff 338-341. Continuation of the melodic line. The instruction *sul ponticello* is written above the staff, and *ord.* is written above the staff.

342

Musical staff 342-346. Continuation of the melodic line, featuring eighth-note patterns and slurs.

347

Musical staff 347-350. Continuation of the melodic line. A new section begins with a **W** (Woodwind) marking and the tempo *Allegro moderato* with $\text{♩} = \pm 104$. The dynamic marking *mf* (mezzo-forte) is present.

351

Musical staff 351-354. Continuation of the melodic line, featuring eighth-note patterns and slurs.

355

Musical staff 355-358. Continuation of the melodic line, featuring eighth-note patterns and slurs.

359

363

367

371

374 X

fp

378

382

mp e cresc.

386

f

390

Violin

10

393

396

399

402

mp

406

mf

410

414

senza ritenuto
2 Cl.

p

419

p e cresc. *ff*