

Viola

# PENTAGRAMME

for flute, oboe (or violin), clarinet, viola (or horn) and bassoon (or violoncello)

Michel LYSIGHT

Allegro moderato  $\text{♩} = \pm 104$

3

Ob. or Vn.

*f*

7 **A**

11

15

19

**B**

23

28 rit. . . . .

**C** Moderato  $\text{♩} = \pm 76$

Bsn. or Vc.

38

43

Viola

2

47 Bsn. or Vc. D

*mp < f*

53 Fl.

Fl.

58

58

63 E sul tasto *mp*

63 E sul tasto *mp*

69 F Vivo ♩ = ± 152 *pp*

69 F Vivo ♩ = ± 152 *pp*

77

77

86 G cl. *p*

86 G cl. *p*

93 *f*

93 *f*

99 H

99 H

105

Musical notation for measures 105-111. The staff is in bass clef with a 12/8 time signature. It features a melodic line with various rhythmic values and dynamic markings.

112 [pizz. ad lib.]

*p* *mf*

Musical notation for measures 112-116. The staff is in bass clef with a 12/8 time signature. It includes a 'pizz. ad lib.' instruction and dynamic markings 'p' and 'mf'.

117 [arco] *cresc.* *ff*

Musical notation for measures 117-122. The staff is in bass clef with a 12/8 time signature. It includes an '[arco]' instruction, a 'cresc.' marking, and a 'ff' dynamic marking.

123 I 2 Ob. or Vln. sul tasto *pp*

Musical notation for measures 123-129. The staff is in bass clef with a 12/8 time signature. It includes first and second endings, a 'sul tasto' instruction for 'Ob. or Vln.', and a 'pp' dynamic marking.

130 ord. *fp* *mp*

Musical notation for measures 130-135. The staff is in bass clef with a 12/8 time signature. It includes an 'ord.' instruction and dynamic markings 'fp' and 'mp'.

136 J *mf* *p* *ff* *mp*

Musical notation for measures 136-143. The staff is in bass clef with a 12/8 time signature. It includes a 'J' instruction and dynamic markings 'mf', 'p', 'ff', and 'mp'.

144 Cl. *f* *p*

Musical notation for measures 144-151. The staff is in treble clef with a 3/8 time signature. It includes a 'Cl.' instruction and dynamic markings 'f' and 'p'.

152 K Moderato ♩ = ± 76 *f*

Musical notation for measures 152-156. The staff is in bass clef with a 12/8 time signature. It includes a 'K' instruction, a tempo marking 'Moderato ♩ = ± 76', and a dynamic marking 'f'.

157 *pp*

Musical notation for measures 157-163. The staff is in bass clef with a 12/8 time signature. It includes a dynamic marking 'pp'.

Viola

4

162 Bsn. or Vc.

166 sul ponticello

171

176

Allegro moderato  $\text{♩} = \pm 104$

181 [M]

210

216

222

228 [P]

Viola

235 Fl. *mp*

240 *fp* *p subito* *ff*

248 Fl. *f*

253 Ob. or Vln.

258

263 Cl. *3*

270 *p* *mp* *R*

274 *mf* *f*

278

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6

283 Cl. S

*ppp* *ff*

288 6 Fl. T

*p* *ff*

297 Fl.

*p* *ff*

302 Cl.

*p* *ff*

307 U

*p* *ff*

312 Fl. *ff*

*p* *ff*

317 *p* *cresc.*

*p* *cresc.*

321 V Allegro moderato ♩ = ± 104 3 Fl.

*p* *ff*

327 *f*

331

335

339

343

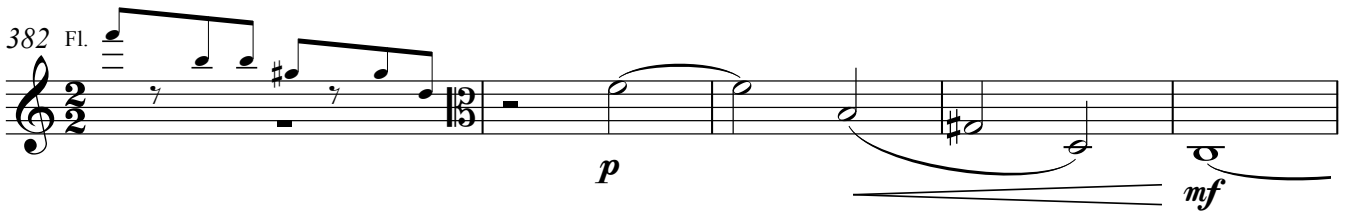
347 **W** Allegro moderato  $\text{♩} = \pm 104$  **23**

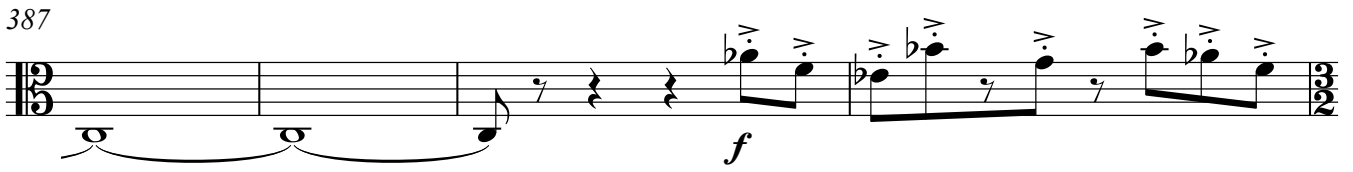
373 Fl. **X** *mf*

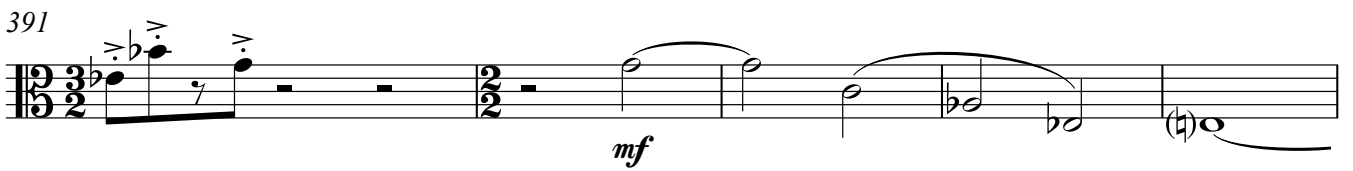
377 *fp* *f subito*

Viola

8

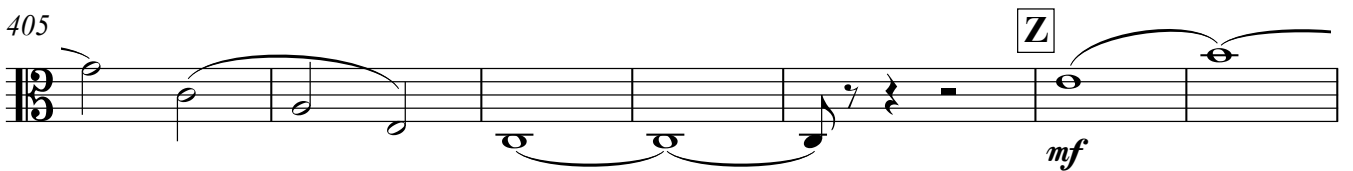
382 Fl. 

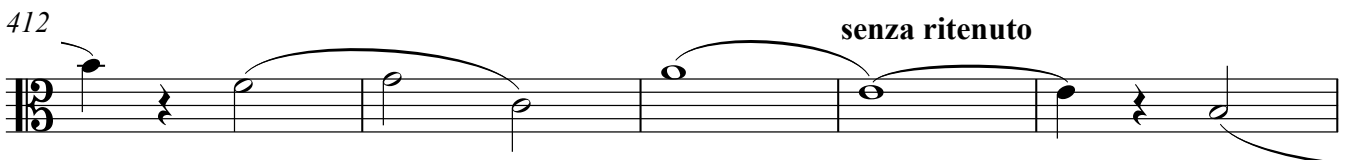
387 

391 

396 

400 

405 

412 

417 