

Horn in F

PENTAGRAMME

for flute, oboe (or violin), clarinet, horn (or viola) and bassoon (or violoncello)

Michel LYSIGHT

Allegro moderato $\text{♩} = \pm 104$

3

Ob. or Vn.

7 **A**

11

15

19

B

23

28 rit.

C Moderato $\text{♩} = \pm 76$

Bsn. or Vc.

38

43

Horn in F

2

47 Bsn. or Vc. D

mp < f

53 Fl. *8va*

58 8

63 E

mp

68 *pp* 2

74 F **Vivo** ♩ = ± 152

85 G Cl.

92 *p* *f*

98

104 **H**

110

116

122

130

136

144 Cl.

152 **K** Moderato ♩ = ± 76

157

Horn in F

4

162 Bsn. or Vc.

Musical staff for measures 162-165. The staff is in bass clef with a key signature of one sharp (F#). It begins with a rest, followed by a series of eighth notes and quarter notes. A dynamic marking of *f* is placed below the staff.

166 Fl. *8va*

Musical staff for measures 166-170. The staff is in treble clef with a key signature of one sharp (F#). It features a series of eighth notes and quarter notes. A dynamic marking of *p* is placed below the staff. A box labeled 'L' is above the staff, and a dashed line indicates an *8va* (octave) transposition. A dynamic marking of *mp* is placed below the staff.

171 Cl.

Musical staff for measures 171-175. The staff is in treble clef with a key signature of one sharp (F#). It features a series of eighth notes and quarter notes. A dynamic marking of *p* is placed below the staff, and a dynamic marking of *f* is placed below the staff.

176 accel.

Musical staff for measures 176-180. The staff is in treble clef with a key signature of one sharp (F#). It features a series of eighth notes and quarter notes. A dynamic marking of *mf* is placed below the staff, a dynamic marking of *mp* is placed below the staff, and a dynamic marking of *pp* is placed below the staff. The word 'accel.' is written above the staff with a dashed line.

181 Allegro moderato $\text{♩} = \pm 104$

Musical staff for measures 181-185. The staff is in treble clef with a key signature of one sharp (F#). It features a series of eighth notes and quarter notes. A dynamic marking of *mf* is placed below the staff. A box labeled 'M' is above the staff, and a box labeled 'N' is above the staff. The numbers 12, 8, and 8 are placed below the staff.

210 Cl. *O*

Musical staff for measures 210-215. The staff is in treble clef with a key signature of one sharp (F#). It features a series of eighth notes and quarter notes. A dynamic marking of *p* is placed below the staff, and a dynamic marking of *mf* is placed below the staff. A box labeled 'O' is above the staff.

216 Fl. *8va*

Musical staff for measures 216-222. The staff is in treble clef with a key signature of one sharp (F#). It features a series of eighth notes and quarter notes. A dynamic marking of *p* is placed below the staff, and a dynamic marking of *mf* is placed below the staff. A dashed line indicates an *8va* (octave) transposition.

223 Fl. *8va* *P*

Musical staff for measures 223-228. The staff is in treble clef with a key signature of one sharp (F#). It features a series of eighth notes and quarter notes. A dynamic marking of *mp* is placed below the staff. A dashed line indicates an *8va* (octave) transposition. A box labeled 'P' is above the staff.

229 Fl. *8va*

Musical staff for measures 229-234. The staff is in treble clef with a key signature of one sharp (F#). It features a series of eighth notes and quarter notes. A dynamic marking of *f* is placed below the staff. A dashed line indicates an *8va* (octave) transposition.

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236 (8)

mp *fp*

242

p subito *ff* 2

250 Fl. *Sua*

f Q

254 Ob. or Vln.

259

263 Cl.

3 Cl.

270 R

p *mp* R

274

mf *f*

278

Horn in F

6

283 Cl. S *cuivré*
ppp *f*

288 **6** Fl. *8va* ord. T

297 Fl. *p* *f*

302 Cl.

306 U *p*

311 Fl. *8va* *p* *ff*

317 *p* *cresc.*

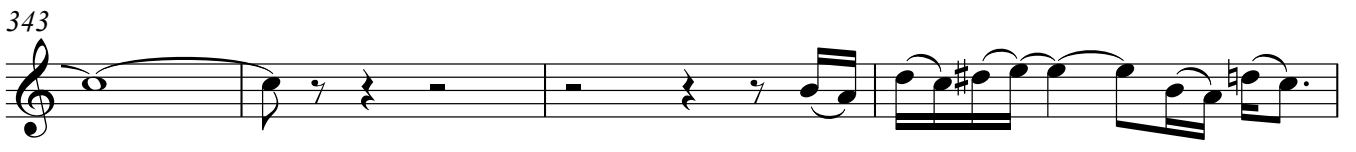
321 V Allegro moderato ♩ = ± 104 *ff* Fl.

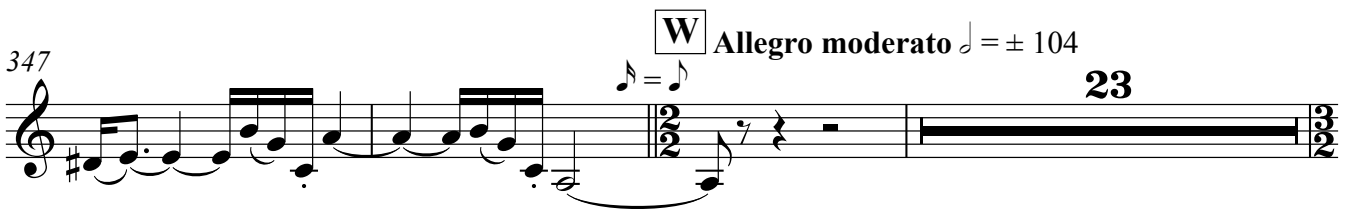
327 

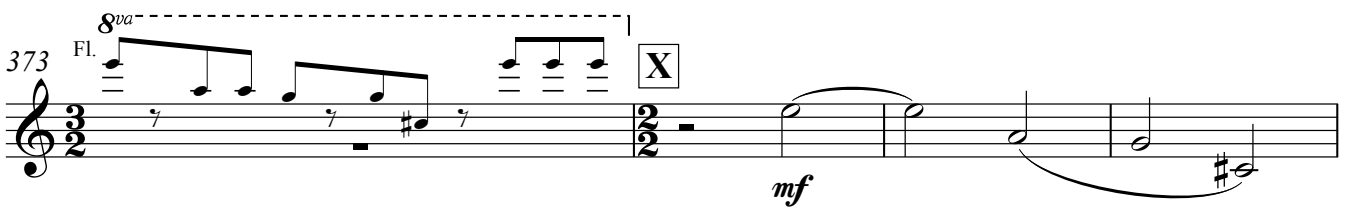
331 

335 

339 

343 

347 

373 

377 

Horn in F

8

382 Fl. ^{8va}

p *mf*

387 *cuivré*

f

391

mf

396 *cuivré*

pp *f*

400 Ob. or Vln.

mp

405

mf

412 *senza ritenuto*

senza ritenuto

417

p *gliss.* *ff*