

MICHEL LYSIGHT

PENTAGRAMME

FOR FLUTE, OBOE (OR VIOLIN), CLARINET, HORN (OR VIOLA) AND BASSOON (OR VIOLONCELLO)

FLUTE

to the Quartz Ensemble

Flute

PENTAGRAMME

for flute, oboe (or violin), clarinet, horn (or viola) and bassoon (or violoncello)

Michel LYSIGHT

Allegro moderato $\text{♩} = \pm 104$

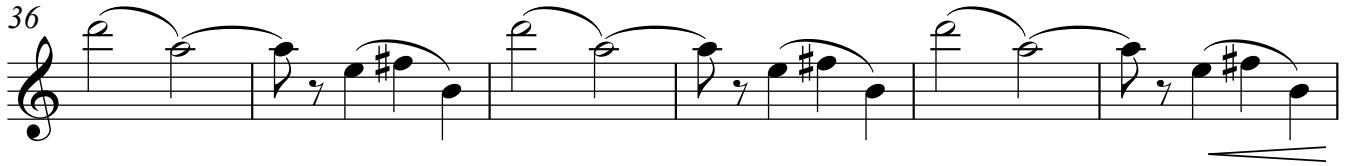
The sheet music consists of eight staves of musical notation for flute. Staff 1 starts with dynamic *f*. Staff 5 contains a bracketed section labeled 'A'. Staff 20 contains a bracketed section labeled 'B'. Staff 28 begins with *rit.* (ritardando), changes to 3/2 time, and ends with 4/4 time. Various dynamics are indicated throughout, including *mf*, *mp*, and slurs.

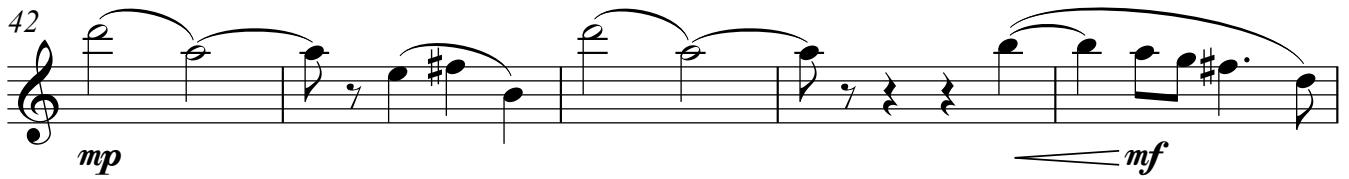
Flute

3

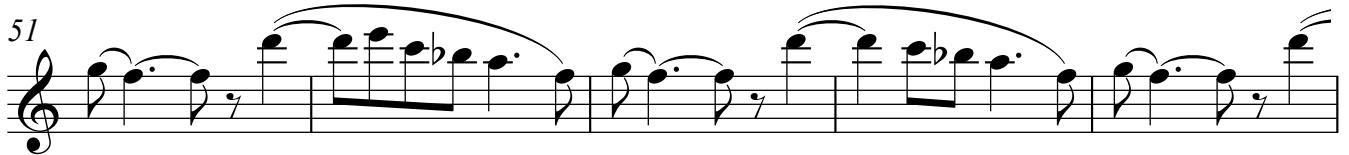
C **Moderato** $\text{♩} = \pm 76$

30 

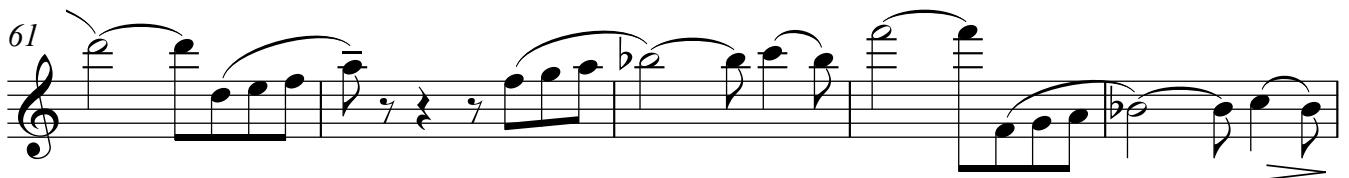
36 

42 

47 

51 

56 

61 

66 **E** 

F **Vivo** $\text{♩} = \pm 152$

71 

Flute

4

77 Ob. or Vln. 2

83

88 G

94

100 H

106

111

116 cresc.

121 I

Flute

5

126 *p*

129

133 *mp*

136 Ob. or Vln. **J** *fp* — *pp* *mf* < *ff*

142 Hn. or Va. *mp* **3** **3** *Moderato* $\text{♩} = \pm 76$ **3** **3**

152 **K** *ff*

157 *f*

162

167 **L** *p subito*

Flute

6

170 *pp* *mp e cresc.*

174 *f* *mp* *accel.* $\frac{5}{4}$

180 - - - - **M** **Allegro moderato** $\text{d} = \pm 104$ **4** Cl.

187 *mp* **N**

191 *mf*

195

199

202

205

Flute

7

209 

pp = mp

mf

p

mf

f

AVK222

Flute

8

244 Ob. or Vln.

249 *mf* *ff* *Q* Cl.

253 *f*

257

260 2 Cl.

265 3 Ob. or Vln. *p*

271 R *f*

275

279 $\frac{3}{4}$ $\frac{3}{2}$

283 *p subito*

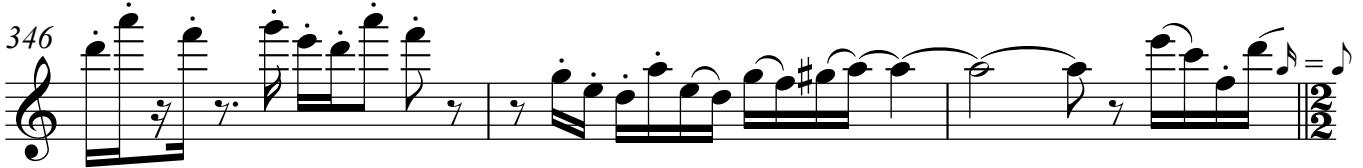
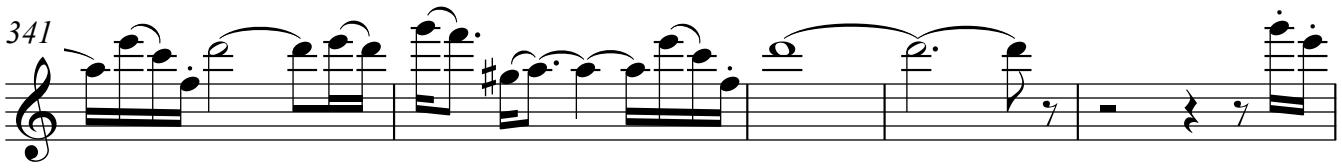
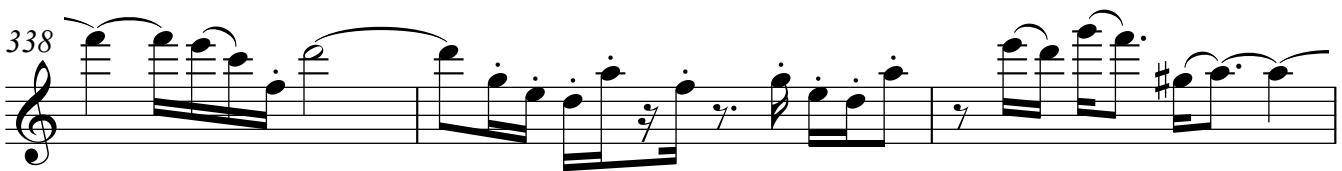
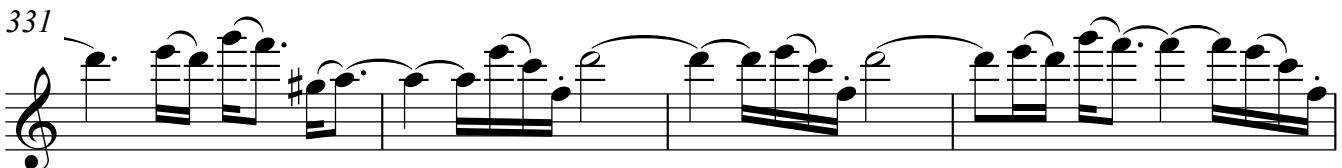
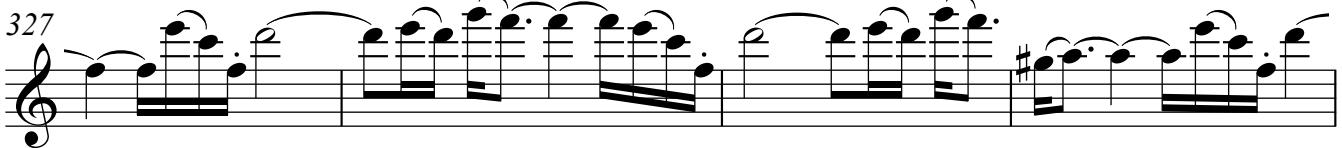
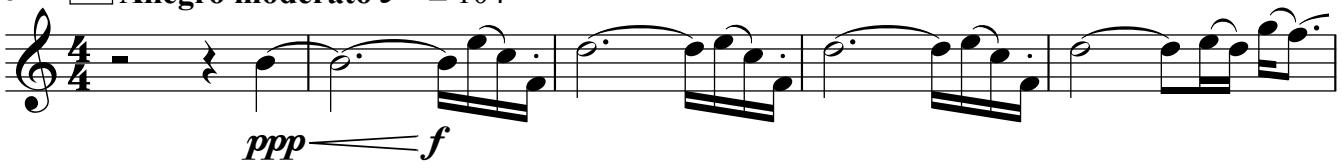
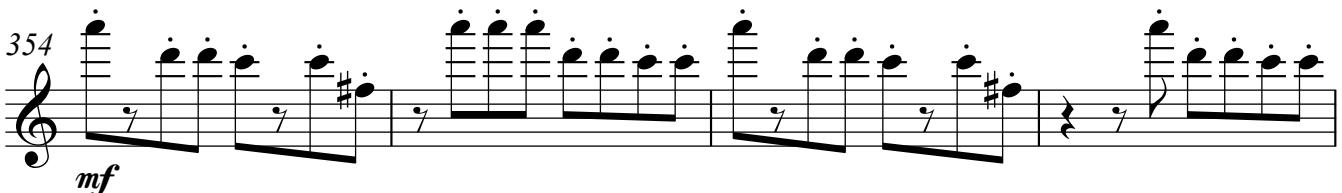
Flute

9

286 AVK222

Flute

10

322 **V** Allegro moderato $\text{♩} = \pm 104$ 349 **W** Allegro moderato $\text{♩} = \pm 104$ 

Flute

11

Sheet music for Flute, page 11, featuring ten staves of musical notation. The music consists of six measures (measures 358-363), followed by a repeat section starting at measure 366. The key signature changes between measures, including G major, F# major, and E major. Measure 370 includes a common time signature. Measure 373 features a boxed 'X' over a measure. Measure 376 includes dynamic markings *fp* and *mp e cresc.*. Measure 383 includes a dynamic marking *f*. Measure 387 concludes the page.

358

362

366

370

373

376

fp

380

mp e cresc.

383

f

387

Flute

12

