

PENTAGRAMME

for flute, oboe (or violin), clarinet, horn (or viola) and bassoon (or violoncello)

Michel LYSIGHT

Allegro moderato ♩ = ± 104

Fl. *f*

6 **A**

10

15

19 **B**

23 *rit.* *pp*

30 **C** Moderato ♩ = ± 76 *p*

37 *mp*

43 *mf*

49 **D** *f*

55 Bsn. or Vc.

Clarinet in B \flat

2

61

Musical notation for measures 61-65. The staff contains a series of eighth and quarter notes with various accidentals.

66 **E**

mp

Musical notation for measures 66-70. Measure 66 starts with a key signature change to one sharp (F#). The music features a melodic line with slurs and ties.

71

mf

Musical notation for measures 71-73. The music continues with a melodic line, ending with a double bar line and repeat sign.

74 **F** Vivo $\text{♩} = \pm 152$

pp *mp*

Bsn. or Vc.

Musical notation for measures 74-82. Measure 74 features a time signature change to 7/8 and a dynamic marking of *pp*. Measures 75-76 contain rests with a '2' above them, indicating a second ending. The music resumes in measure 77 with a dynamic of *mp*. A bass clef is used for measures 74-76, and a treble clef for measures 77-82.

83

pp *mf*

G

Musical notation for measures 83-90. The music features a melodic line with slurs and ties, ending with a key signature change to two sharps (F# and C#) and a dynamic marking of *mf*.

91

f

Musical notation for measures 91-97. The music features a melodic line with slurs and ties, ending with a dynamic marking of *f*.

98

H

Musical notation for measures 98-104. The music features a melodic line with slurs and ties, ending with a dynamic marking of *f*.

105

Musical notation for measures 105-111. The music features a melodic line with slurs and ties, ending with a dynamic marking of *f*.

112

p *mf* *cresc.*

Musical notation for measures 112-117. The music features a melodic line with slurs and ties, ending with a dynamic marking of *cresc.*

118

ff

Musical notation for measures 118-124. The music features a melodic line with slurs and ties, ending with a dynamic marking of *ff*.

125 **I** *Fl.*

131

137 **J**

145

153 **K** *Moderato* ♩ = \pm 76

157

162

167 **L**

171

177 *accel.*

Clarinet in B \flat

4

180 **M** Allegro moderato $\text{♩} = \pm 104$
 Ob. or Vln.

p *pp* *mp*

184

189

193 **N**

198

202 *mf*

207 *pp*

211 **O**

mp *mf*

216 *p*

221 *mf*

226 **P**

231 *f*

236 **5**

245 Fl. *mf* *p* *mf*

251 **Q** *f*

257 *ff*

262

266 *p*

271 **R** *mp* *f*

276

281 *p subito*

286 **S** *ff subito*

Clarinet in B♭

6

290

295 T

300

f subito

304 U

308

p *ff*

313

p

318

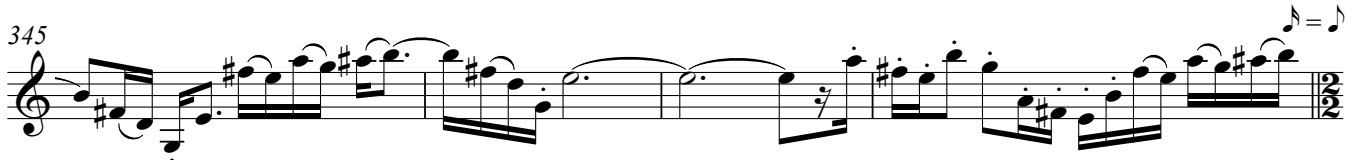
cresc. *ff*

322 V Allegro moderato ♩ = ± 104

ppp *f* *ppp* *f*

328

333



Clarinet in B \flat

8

381

mp e cresc.

385

f

390

394

399

p

404

mp

Fl.

Ob. or Vln.

410

mf

p

senza ritenuto

417

pp

p e cresc.

ff