

LE THÉORÈME D'INCOMPLÉTUDE

for four trumpets, horn, four trombones and tuba

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Allegro moderato ♩ = ± 100

Tpt. I

con sordino

The musical score for Trumpet I is written in 4/4 time and consists of several systems of music. The first system (measures 1-5) begins with a dynamic of *p* and ends with *pp*. The second system (measures 6-9) continues with *p* and *mp*. The third system (measures 10-12) features *fp* dynamics. The fourth system (measures 13-15) is marked with a box 'A' and a dynamic of *f*. The fifth system (measures 16-20) includes a *rit.* marking and a dynamic of *mf*. The sixth system (measures 21-23) contains structural markers 'B' (3 measures), 'C' (8 measures), and '11' (11 measures), with a dynamic of *pp*. The seventh system (measures 42-43) includes markers 'D' (10 measures) and 'E' (3 measures), and is marked 'Tpt. II senza sordino'. The eighth system (measures 57-58) and ninth system (measures 59-60) continue the melodic line with various articulations and dynamics.

63 Tpt. I **F** **Vivo** ♩ = ± 138
con sordino

69 Tbn. II **G**

74

78

81 **H** 8 Tpt. I senza sordino

92

95 **I**

100 Hn.

105 **J** 2

111 Tpt. I

116 *p* *f* *mp e cresc.*

120 **K** *ff*

124 *p* *fp* *f*

129 *mf* *mp*

133 *pp*

137 *p* *mp* *mf e cresc.*

140 *f* *p*

142 **L** Moderato ♩ = ± 80 *ff* *f*

146 **M** *pp* 6

155 Tpt. I *f* *pp* Tpt. I

159 *con sordino* *accel.*

f *p* *mf* *mp* *p*

163 **N** *Allegro moderato* ♩ = ± 100

pp *mp* *pp* *p*

167 Hn. *senza sordino*

p *pp*

173 Tbn. I *p* Tpt. IV

p *pp*

178 **O**

mp

182 *mf* *f*

mf *f*

186 **P**

mf *f*

190 *pp* *f* *mp* *mf*

pp *f* *mp* *mf*

194 **Q** *f* *p*

f *p*

199 *mf* *fp* *f* *fp* *fff*

mf *fp* *f* *fp* *fff*