

LE THÉORÈME D'INCOMPLÉTUDE

for four trumpets, horn, four trombones and tuba

Michel LYSIGHT

Allegro moderato ♩ = ± 100
Tpt. III *con sordino*

6 *mp* *fp* *mp*

11 *fp* *f* **A**

14

17 *mf* *mp* rit.

22 **B** **Moderato** ♩ = ± 80 **C** **D** **E**
8 11 9
pp

51 Tpt. I **E** *senza sordino*
fp *mf* 3 3

56

58

61 **F** **Vivo** ♩ = ± 138
con sordino

Tpt. I

67 *f*

mf

Tbn. II

72 **G**

mp

77

81 **H**

Tpt. I senza sordino

mf *mp*

92 **I**

f

96 Tpt. III Hn.

p

101 *mf* *f*

106 **J**

fp *f* *fp* *f*

113 *mf* *f* *p*

118 K

cresc. *ff*

123

p *fp* *f* *mf*

129

mp *mf*

134 Tpt. I 2 Tbn. I

f *p*

139

mf e cresc. *f* *p*

142 L Moderato ♩ = ± 80 2 M Tbn. II

ff *mf* *p*

150

mf *f*

155 3 Tpt. I con sordino accel.

f *p* *mf*

161

mp *p* *pp* *mp*

165 N Allegro moderato ♩ = ± 100 Hn.

pp *p*

169 senza sordino *p* *pp* Tbn. I

174 *p* Tpt. I

179 *mp* O

183 *mf* *f*

187 *p* *ff* P

191 *f* *mp* *mf* *f*

195 *ff* *mf* Q

200 *fp* *f* *ff* *fp* *fff*