

LE THÉORÈME D'INCOMPLÉTUDE

for four trumpets, horn, four trombones and tuba

Michel LYSIGHT

Allegro moderato $\text{♩} = \pm 100$

A **12** **3** Tpt. IV *p e cresc.*

18 rit. **B** **Moderato** $\text{♩} = \pm 80$ *f*

25 **C**

34 **D**

43

51 **E** *mp*

55

59

65 **F** **Vivo** $\text{♩} = \pm 138$ *f* *mf* *pp* **G** **3** **8**

80 Tbn. I

H

Musical staff for measures 80-84. The staff is in bass clef with a key signature of one flat. It features a series of eighth-note patterns. A dynamic marking of *mf* is present below the staff.

85

Musical staff for measures 85-89. The staff continues with eighth-note patterns. A dynamic marking of *mf* is present below the staff.

90

Musical staff for measures 90-94. The staff shows a change in rhythm with some quarter notes and rests. A dynamic marking of *f* is present below the staff.

95

I

Tpt. I

Musical staff for measures 95-100. The staff includes a double bar line with a '2' above it, indicating a two-measure rest. A dynamic marking of *p* is present below the staff.

101

Musical staff for measures 101-106. The staff features eighth-note patterns. Dynamic markings of *mf*, *f*, and *mf* are present below the staff.

107

J

Musical staff for measures 107-111. The staff features eighth-note patterns. Dynamic markings of *f* and *mf* are present below the staff.

112

Musical staff for measures 112-117. The staff features eighth-note patterns. Dynamic markings of *mf*, *mf*, and *p* are present below the staff.

118

K

Tbn. I

Musical staff for measures 118-124. The staff includes a double bar line with a '2' above it, indicating a two-measure rest. A dynamic marking of *f* is present below the staff.

125

Musical staff for measures 125-130. The staff features eighth-note patterns. Dynamic markings of *ff*, *mf*, *fp*, and *mf* are present below the staff.

131

Musical staff for measures 131-136. The staff features eighth-note patterns. Dynamic markings of *f* and *pp* are present below the staff.

137

Musical staff for measures 137-142. The staff features eighth-note patterns. Dynamic markings of *p*, *mp*, and *mf e cresc.* are present below the staff.

141 **L** Moderato $\text{♩} = \pm 80$ Tba.
p subito *ff* *f*

146 **M** 7 Hn.
pp *mp* *f*

158 *f* *p* *f* *p* *mf* *mp* *p* *accel.*

163 **N** Allegro moderato $\text{♩} = \pm 100$ 4 Tpt. III
pp *p*

172 *f* *p*

176 *p* *pp* *mp*

181 **O** Tpt. I
pp *mf* *fp* *mf*

186 **P** Tpt. III
f

190 Hn.
pp

194 **Q**
f

198 *mf* *mp* *fp* *fff*