

LE THÉORÈME D'INCOMPLÉTUDE

for four trumpets, horn, four trombones and tuba

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Allegro moderato $\text{♩} = \pm 100$

A 12 3 Tpt. IV *p e cresc.*

18 rit. **B** Moderato $\text{♩} = \pm 80$ *f*

25 **C** 7 *> p*

39 Hn. **D** *p < mf*

47 **E** 2

55 Tpt. II 3

60 **F** Vivo $\text{♩} = \pm 138$ *f mf*

68 **G** 3 B. Tbn. *pp mp*

74



78



82 **H**



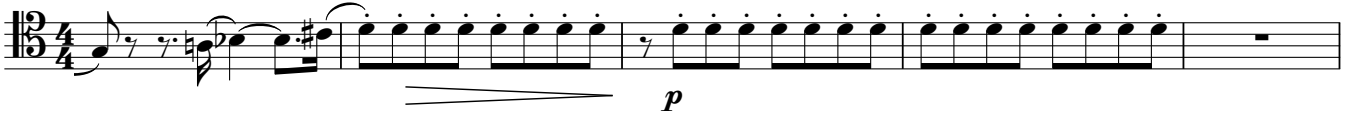
86



90



94



99



104



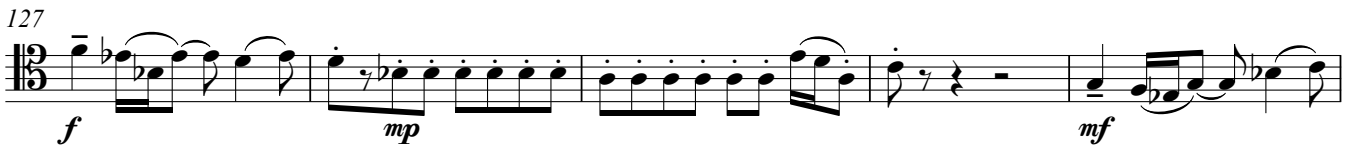
109 **J**



Trombone I

115 
mp < f *mf*

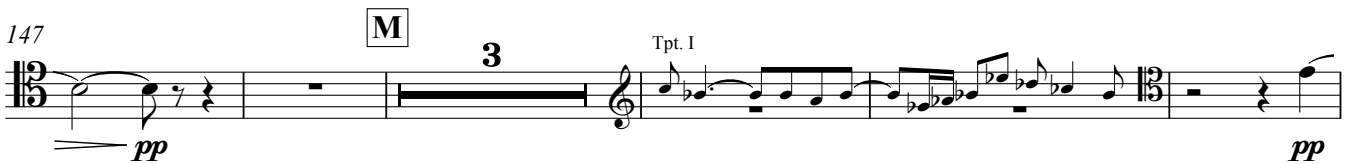
121 **K** 
fp < ff *f*

127 
f *mp* *mf*

132 
pp < f *> p*

138 
mp *mf e cresc.* *< f* *p*

142 **L** **Moderato** ♩ = ± 80 
ff *f*

147 **M** 
pp *pp*

155 
mp *f* *pp* *f*

159 **accel.** 
p *mp* *p* *pp*

165 **N** Allegro moderato ♩ = ± 100

Tpt. I

Musical staff 165-170. The staff begins with a treble clef and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with a dynamic marking of *p* and a hairpin crescendo leading to *pp*.

171

Musical staff 171-174. The staff continues with eighth and sixteenth notes. Dynamic markings include *p*, *f*, and *p*, with hairpin crescendos and decrescendos.

175

Musical staff 175-180. The staff features a triplet of eighth notes and a dynamic marking of *p*. A horn (Hn.) part is indicated above the staff.

181 **O**

Musical staff 181-184. The staff contains eighth and sixteenth notes with dynamic markings of *mp* and *mf*.

185

Musical staff 185-188. The staff continues with eighth and sixteenth notes, marked with a dynamic of *f*.

P

Musical staff 189-192. The staff features eighth and sixteenth notes with dynamic markings of *fp*, *f*, and *pp*.

193 Hn.

Musical staff 193-195. The staff contains eighth and sixteenth notes with a dynamic marking of *f*.

196

Q

Musical staff 196-198. The staff features eighth and sixteenth notes with a dynamic marking of *p*.

199

Musical staff 199-202. The staff contains eighth and sixteenth notes with dynamic markings of *mf*, *fp*, and *fff*.