

MICHEL LYSIGHT

INTERIORA TERRÆ

FOR VIOLIN AND PIANO

VIOLIN

Violin

INTERIORA TERRÆ

for violin and piano

Michel LYSIGHT

I

Lento $\text{♩} = \pm 66$
sul tasto

pp

5 A

9 ord.

13 B

16

fp — *mf*

20 C

24

29 *fp* *ff*

33

37 *E*

40 *p* *cresc.*

43 *f* *pp subito e cresc.* sul ponticello

47 *ord.* *ff* *F* *pizz.* *mf*

51 *Pno.*

55 *poco rit.*

Violin

II

4

Vivo ♩ = ± 176

2 Pno. **A** pizz. *mp*

8 Pno. *mf*

17 arco **B** *mp* *mf*

24 **C** *ff*

31 Pno. *p subito*

37 **D** *ff*

42

47 pizz. arco **E** flautando *p*

53 ord. *pp*

60 **F**
mp

66
mf

70 Pno. *p* *f*

74 Pno. 8va **G**
p

80
f

85 *p* *mf* pizz.

90 arco **H** Pno. *mp* *ff*

96 pizz. **3** Pno. *mp*

103 Pno. arco **I** *ff subito* *p* *ff subito* **3**

Violin

6

111 Pno. *p*

116 Pno. *ff*

120 **J** *p*

123 *mp* *mf*

126 *f* *mp*

130 *f*

133 *cresc.*

137 *pizz.* *fff*

Violin

III

Adagio e molto liberamente ♩ = ± 52

Musical notation for measures 1-3. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music begins with a *mf* dynamic. Each measure contains a triplet of eighth notes, followed by a dotted quarter note. The notes in the triplets are G4, A4, and B4.

Musical notation for measures 4-6. Measure 4 is marked with a box containing the letter 'A'. The key signature changes to one sharp (F#) and the time signature changes to 3/4. The music features a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note. The notes in the triplet are G4, A4, and B4.

Musical notation for measures 7-9. The key signature is one sharp (F#) and the time signature is 3/4. The music features a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note. The notes in the triplet are G4, A4, and B4.

Musical notation for measures 10-11. The key signature is one sharp (F#) and the time signature is 3/4. The music features a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note. The notes in the triplet are G4, A4, and B4.

Musical notation for measures 12-13. The key signature is one sharp (F#) and the time signature is 3/4. The music features a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note. The notes in the triplet are G4, A4, and B4.

Musical notation for measures 14-15. The key signature is one sharp (F#) and the time signature is 3/4. The music features a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note. The notes in the triplet are G4, A4, and B4.

Musical notation for measures 16-18. The key signature is one sharp (F#) and the time signature is 3/4. The music features a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note. The notes in the triplet are G4, A4, and B4. The dynamic is *ff*. The piece concludes with a *poco accel.* marking and a final measure in 4/4 time.

Violin

8

17 **B** Un poco più mosso ♩ = ± 60

pizz. *f*

arco

C

D *fp*

mp *mf*

E *f* *ff*

39

40

mf

43

ff

45

rit.

F Adagio e molto liberamente ♩ = ± 52

48

mp *pp*

51

mp *cresc.*

52

f *mf*

55

poco rit. **G** a tempo

p *pp* *mp* *pp*

Violin

IV

10

Allegro ♩ = ± 120

A

5

9

12

16

B

19

22

C

25

28

30

32

34

36

39

42

45

Violin

12

50 Pno. **F**
ff

52

53

54

55

56

57

58

59

60

61 G

p

63

f subito *p*

65

f *mp*

67

pp *mf* *ff*

