

Flute

HIKARI

for flute and piano

Michel LYSIGHT

Lento $\text{♩} = \pm 72$

Pno.

Piano introduction in bass clef, 4/4 time signature. The music begins with a series of quarter notes in the left hand, followed by a melodic line in the right hand. The dynamics are marked *pp*.

Flute line starting at measure 6. The melody is written in treble clef with a 4/4 time signature. It features a series of eighth and sixteenth notes, some with slurs and ties.

Flute line starting at measure 9, marked with a box 'A'. The music continues with a melodic line in treble clef, 4/4 time, marked with a *p* dynamic.

Flute line starting at measure 12. The music is written in treble clef with a 3/4 time signature. It features a series of eighth notes and slurs. Dynamic markings include *mf*, *p*, and *mp*.

Flute line starting at measure 14. The music is written in treble clef with a 3/4 time signature. It features a triplet of eighth notes and a slur. The dynamic is *mf*.

Flute line starting at measure 17, marked with a box 'B'. The music is written in treble clef with a 3/4 time signature. It features a series of eighth notes and slurs. Dynamic markings include *mf* and a triplet.

Flute line starting at measure 20. The music is written in treble clef with a 3/4 time signature. It features a series of eighth notes and slurs, including triplets. The dynamic is *mf*.

Flute line starting at measure 24. The music is written in treble clef with a 3/4 time signature. It features a series of eighth notes and slurs. The dynamic is *mf*. The piece concludes with a 4/4 time signature.

Flute

C

27 *f*

28

29

30

32

D

35

36

37

38

Flute

4

41

p

44

E

p subito

46

47

48

49

50

mp

52

54

F

pp subito *ff*

Flute

56 Pno. *flz.* 5

60

62 *mf* 3 **G**

65 3 3

69

73 *poco rit.* 3 **H** *a tempo* *mp* (h)

78 *p*

83 **I**

89 *pp* *ppp* *f* *ppp*