

Viola II

to Daniel Rubenstein and the Mendelssohn Ensemble

HEXAGRAMME

for two violins, two violas and two violoncellos

(Each part may be played or doubled at any octave)

Michel LYSIGHT

Allegro ♩ = 112-120

4 Viola I



9

A



14



19



23



B

27



31



35



C

39



Viola II

50 Viola I

Musical staff 50-53: Bass clef, 3/4 time signature. Measures 50-53 contain eighth-note patterns with accidentals (flats and sharps).

54

Musical staff 54-57: Continuation of the eighth-note patterns from the previous staff.

58

Musical staff 58-61: Continuation of the eighth-note patterns.

62

Musical staff 62-65: Continuation of the eighth-note patterns.

66

Musical staff 66-69: Continuation of the eighth-note patterns.

70

Musical staff 70-74: Continuation of the eighth-note patterns. A box labeled 'D' is placed above the staff at measure 70.

75

Musical staff 75-79: Continuation of the eighth-note patterns. A box labeled 'E' is placed above the staff at measure 75, with the numbers '5' and '2' below it.

86 Viola I

Musical staff 86-88: New musical staff starting with a treble clef. Measures 86-88 contain eighth-note patterns with accidentals.

89

Musical staff 89-91: Continuation of the eighth-note patterns.

92

Musical staff 92-93: Continuation of the eighth-note patterns.

94

Musical staff 94-96: Continuation of the eighth-note patterns, ending with a whole rest in measure 96.

Viola II

97 Violoncello I **F** pizz. *p*

101

106

112 **G** arco

117

121 Violin II *8va*

126 **H** Violoncello I **6**

135

138

140

143

146

I

149

152

156

158

160

163