

Viola I

to Daniel Rubenstein and the Mendelssohn Ensemble

# HEXAGRAMME

for two violins, two violas and two violoncellos

Michel LYSIGHT

(Each part may be played or doubled at any octave)

**Allegro** ♩ = 112-120

2

Violin II

7

A

12

16

20

24

B

28

31

C

11

3

48 Violin II *8<sup>va</sup>*

52

56

60

64

68

72 **D**

76 **E**

Viola I

85 Violin II  
8va

88

91

95 **F** Violoncello I  
pizz. *p*

111

116 **G**

122

128 arco

132 **H**

134

136

Musical staff 136: Bass clef, 3/4 time signature. The staff contains a continuous eighth-note pattern with various accidentals (sharps, flats, naturals). Dynamic markings include accents (>) and hairpins (< and >).

139

Musical staff 139: Continuation of the eighth-note pattern from staff 136.

142

Musical staff 142: Continuation of the eighth-note pattern.

145

Musical staff 145: Continuation of the eighth-note pattern. A box containing the Roman numeral 'I' is positioned above the staff. A dynamic marking of *f* (forte) is placed below the staff.

148

Musical staff 148: The eighth-note pattern is replaced by a series of dotted quarter notes with rests. A dynamic marking of *p* (piano) is placed below the staff.

154

Musical staff 154: Continuation of the eighth-note pattern. A dynamic marking of *crescendo* is placed below the staff.

158

Musical staff 158: Continuation of the eighth-note pattern. Dynamic markings of *ff* (fortissimo) and *pp* (pianissimo) are placed below the staff.

162

Musical staff 162: Continuation of the eighth-note pattern. Dynamic markings of *f*, *fp* (forzando), and *ff* are placed below the staff. A hairpin (<) is also present.