

Violin I

to Daniel Rubenstein and the Mendelssohn Ensemble

HEXAGRAMME

for two violins, two violas and two violoncellos

Michel LYSIGHT

(Each part may be played or doubled at any octave)

Allegro ♩ = 112-120

5

10

A

14

17

20

24

27

B

14

C

43 Violoncello II

D

Violin I

83 Violoncello II **E**

86

89

92 **F** Viola II
pizz. *p*

101

106

112 **G**

118 arco

122

125 **4**

H

132 Violoncello I

Musical staff 132-135: Bass clef, starting with a quarter rest, followed by eighth and sixteenth notes.

Musical staff 136-138: Treble clef, eighth notes, includes a breath mark (h).

Musical staff 139-141: Treble clef, eighth notes.

Musical staff 142-144: Treble clef, eighth notes.

I

Musical staff 145-147: Treble clef, eighth notes, dynamic *f*.

Musical staff 148-150: Treble clef, eighth notes, dynamic *f*, then bass clef.

Violoncello II

Musical staff 151-155: Bass clef, eighth notes, dynamic *p*.

Musical staff 156-158: Treble clef, eighth notes, dynamic *crescendo*.

Musical staff 159-162: Treble clef, eighth notes, dynamic *ff*, *pizz.*, *pp*, *f*.

Musical staff 163-165: Treble clef, eighth notes, dynamic *fp*, *ff*.