

Part V
Instrument V in F

to Joseph Grau and Ronald Van Spaendonck
HEXAGRAMME

for any 6 (groups of) instruments

Michel LYSIGHT

(Each part may be played or doubled at any octave)

Allegro ♩ = 112-120

A
Part IV

12

Musical staff 12-16 in 3/4 time. It begins with a rest for 12 measures, followed by a series of eighth-note chords. A dynamic marking of *f* (forte) is placed below the staff at measure 15.

17

Musical staff 17-21, continuing the eighth-note chordal pattern from the previous staff.

22

Musical staff 22-25, continuing the eighth-note chordal pattern.

B

26

Musical staff 26-29, continuing the eighth-note chordal pattern.

30

Musical staff 30-33, continuing the eighth-note chordal pattern.

34

Musical staff 34-37, continuing the eighth-note chordal pattern.

38

Musical staff 38-40, continuing the eighth-note chordal pattern.

C

41

Musical staff 41-43. It continues the eighth-note chordal pattern for two measures, then concludes with a double bar line. Below the staff, the numbers '2' and '6' are written, indicating the number of measures for the first and second endings respectively.

Instrument V in F

51 Part IV



55



59



63



67



D

71



74



E

79



Instrument V in F

87 Part IV

90

93

97 **F** 5 Part II

106 *p*

111

116 **G**

122

128

131 Part III **H**



Instrument V in F

134

137

140

143

146

I

3

Part VI

f

152

p

156

crescendo

159

ff

pp

f

163

AVK183

fp

ff