

Part V
Instrument V in Eb

to Joseph Grau and Ronald Van Spaendonck
HEXAGRAMME
for any 6 (groups of) instruments

Michel LYSIGHT

(Each part may be played or doubled at any octave)

Allegro ♩ = 112-120

A

Part IV

12

f

Musical staff 12-16: Treble clef, 3/4 time signature. Measure 12 has a fermata. Measures 13-16 contain eighth-note patterns. A dynamic marking *f* is placed below measure 15.

17

Musical staff 17-21: Treble clef, 3/4 time signature. Measures 17-21 continue the eighth-note patterns from the previous staff.

22

Musical staff 22-25: Treble clef, 3/4 time signature. Measures 22-25 continue the eighth-note patterns.

B

26

Musical staff 26-29: Treble clef, 3/4 time signature. Measures 26-29 continue the eighth-note patterns.

30

Musical staff 30-33: Treble clef, 3/4 time signature. Measures 30-33 continue the eighth-note patterns.

34

Musical staff 34-37: Treble clef, 3/4 time signature. Measures 34-37 continue the eighth-note patterns.

38

Musical staff 38-40: Treble clef, 3/4 time signature. Measures 38-40 continue the eighth-note patterns.

C

41

Musical staff 41-43: Treble clef, 3/4 time signature. Measures 41-43 continue the eighth-note patterns. Measure 42 has a fermata. Measure 43 has a fermata. Below the staff, there are two horizontal lines: the first is labeled '2' and the second is labeled '6'.

Instrument V in E \flat

51 Part IV



55



59



63



67



71

D



74



79

E



Instrument V in Eb

87 Part IV

90

93

96 **F** 5 Part II

105 *p*

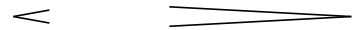
110

115 **G**

120

126

131 Part III **H**

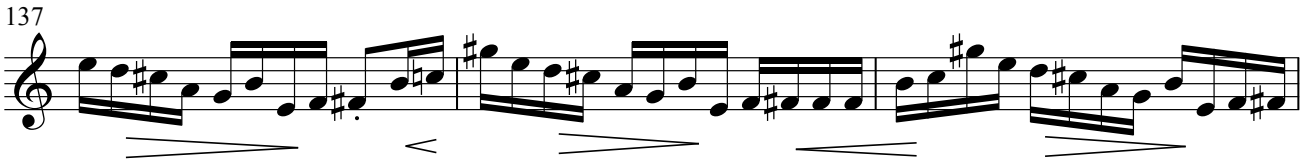


Instrument V in E♭

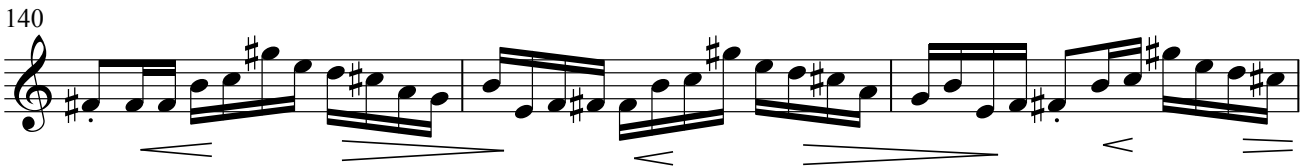
134



137



140



143



146

I

3

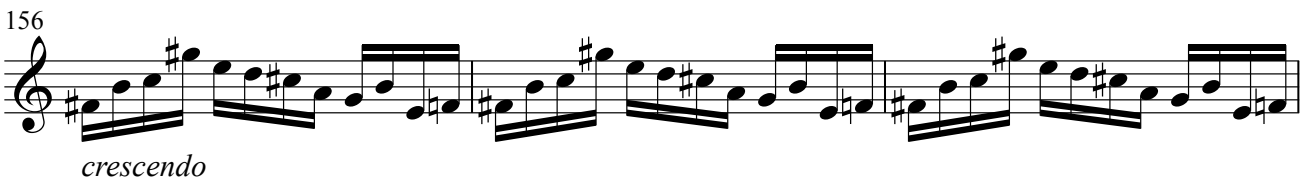
Part VI



152



156



159



163

