

Part IV
Clarinet III in B \flat
or Instrument in B \flat

to Joseph Grau and Ronald Van Spaendonck

HEXAGRAMME

for 6 (groups of) clarinets
or any 6 (groups of) instruments

Michel LYSIGHT

(Each part may be played or doubled at any octave)

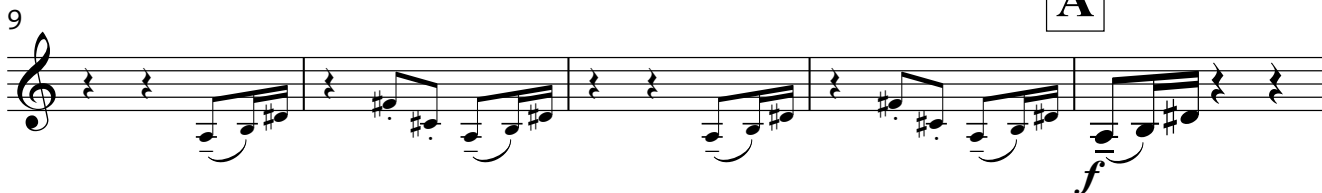
Allegro $\text{♩} = 112-120$

4

Cl. II or Part III



A



B



C



Clarinet III in B \flat or Instrument in B \flat

50 Cl. II or Part III



54



58



62



66



70



75



86 Cl. II or Part III



89



92



94



Clarinet III in B \flat or Instrument in B \flat

F

97 B. Hn or Part V

Musical staff 97-100: Treble clef, key signature of one sharp (F#). Measure 97 starts with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes with various accidentals.

101

Musical staff 101-105: Treble clef, key signature of one sharp. Measure 101 begins with a sixteenth rest followed by eighth notes.

106

Musical staff 106-111: Treble clef, key signature of one sharp. Measure 106 starts with eighth notes, followed by rests and eighth notes.

G

112

Musical staff 112-116: Treble clef, key signature of one sharp. Measure 112 begins with eighth notes and rests.

117

Musical staff 117-120: Treble clef, key signature of one sharp. Measure 117 features sixteenth notes with a *(h)* marking.

121

Cl. I or Part II

Musical staff 121-125: Treble clef, key signature of one sharp. Measure 121 starts with a whole rest, followed by eighth notes.

H

126

6

B. Hn or Part V

Musical staff 126-134: Treble clef, key signature of one sharp. Measure 126 begins with a sixteenth rest, followed by eighth notes.

135

Musical staff 135-136: Treble clef, key signature of one sharp. Measure 135 contains eighth notes.

137

Musical staff 137-140: Treble clef, key signature of one sharp. Measure 137 features sixteenth notes with a *(h)* marking.

139

142

145

I

148

151

154

157

160

163