

Part II
Clarinet I in B \flat
or Instrument in B \flat

to Joseph Grau and Ronald Van Spaendonck
HEXAGRAMME
for 6 (groups of) clarinets
or any 6 (groups of) instruments

Michel LYSIGHT

(Each part may be played or doubled at any octave)

Allegro $\text{♩} = 112-120$

E \flat Cl. or Part I

6

10 **A**

14

18

22

26 **B**

30 **C** E \flat Cl. or Part I
14

47

51

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55

59

63

67

71

D

76

E Eb Cl. or Part I

8

86

89

92

F

4 5

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103 B. Cl. or Part VI

Musical staff for measures 103-107. It begins with a treble clef and a key signature of two flats. The music features a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *p* (piano). The staff ends with a repeat sign.

108

Musical staff for measures 108-112. It continues the melodic line from the previous staff, featuring eighth and sixteenth notes.

G

113

Musical staff for measures 113-117. The melody continues with eighth and sixteenth notes, interspersed with rests.

118

Musical staff for measures 118-122. The melody continues, showing some rhythmic variation with eighth notes.

123 Cl. III or Part IV

Musical staff for measures 123-126. This staff features a more complex melodic line with sixteenth-note patterns.

H

127

Musical staff for measures 127-132. It includes a double bar line with a '2' above it, indicating a second ending. The staff concludes with a repeat sign.

B. Hn or Part V

133

Musical staff for measures 133-135. The melody continues with sixteenth-note patterns and includes dynamic markings such as *mf* (mezzo-forte).

136

Musical staff for measures 136-140. The melody continues with sixteenth-note patterns and includes dynamic markings such as *mf*.

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139

142

145

I

f

148

152 E \flat Cl. or Part I

p

155

158

ff

160

pp *f*

163

fp *ff*