

Part III  
Instrument III in C  
(bass clef)

to Joseph Grau and Ronald Van Spaendonck

# HEXAGRAMME

for any 6 (groups of) instruments

Michel LYSIGHT

(Each part may be played or doubled at any octave)

Allegro  $\text{♩} = 112-120$

2

Part II

Musical staff 1: Bass clef, 3/4 time signature. Starts with a whole rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. A dynamic marking 'f' is placed below the staff.

7

Musical staff 2: Bass clef, 3/4 time signature. Continues the eighth note pattern from staff 1.

12

A

Musical staff 3: Bass clef, 3/4 time signature. Features a sequence of eighth notes and eighth rests.

16

Musical staff 4: Bass clef, 3/4 time signature. Continues the eighth note pattern.

20

Musical staff 5: Bass clef, 3/4 time signature. Continues the eighth note pattern.

24

Musical staff 6: Bass clef, 3/4 time signature. Continues the eighth note pattern.

28

B

Musical staff 7: Bass clef, 3/4 time signature. Continues the eighth note pattern.

31

C

Musical staff 8: Bass clef, 3/4 time signature. Ends with a whole rest (11 measures) and a final eighth note (3 measures).

48 Part II



52



56



60



64



68



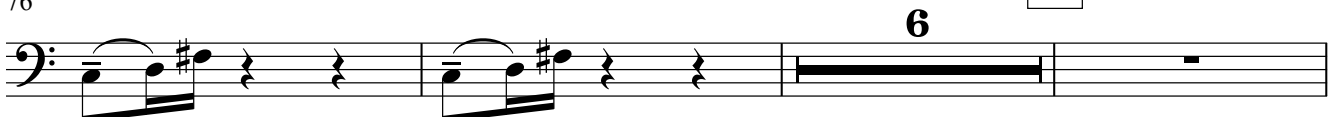
**D**

72



**E**

76



Instrument III in C (bass clef)

85 Part II

88

91

95 Part V

**F**

111

116 **G**

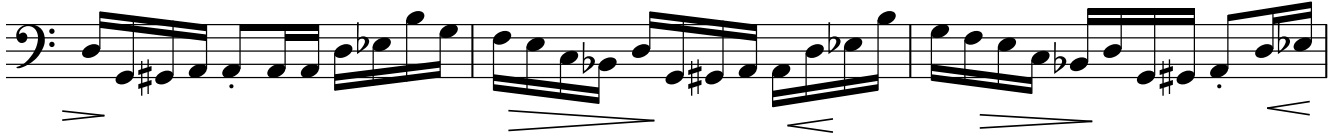
122

128

132 **H**

134

136



139



142



145



148



154



158



162

