

Part I
Instrument I in C
(bass clef)

to Joseph Grau and Ronald Van Spaendonck

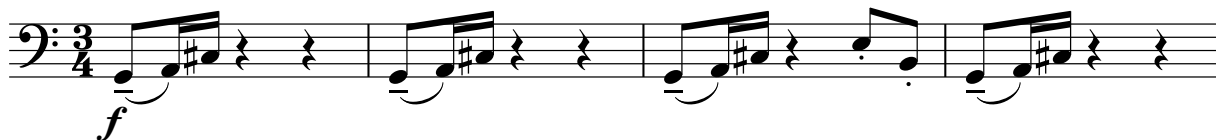
HEXAGRAMME

for any 6 (groups of) instruments

Michel LYSIGHT

(Each part may be played or doubled at any octave)

Allegro ♩ = 112-120



5



10



14



18



21



24



27



C

43 Part VI

Musical staff 43-46: Bass clef, starting with a treble clef sign. Measures 43-46 contain eighth and sixteenth notes with various accidentals (sharps, flats).

47

Musical staff 47-50: Bass clef. Measures 47-50 continue the melodic line with eighth and sixteenth notes.

51

Musical staff 51-54: Bass clef. Measures 51-54 continue the melodic line with eighth and sixteenth notes.

55

Musical staff 55-58: Bass clef. Measures 55-58 continue the melodic line with eighth and sixteenth notes.

59

Musical staff 59-61: Bass clef. Measures 59-61 continue the melodic line with eighth and sixteenth notes.

62

Musical staff 62-65: Bass clef. Measures 62-65 continue the melodic line with eighth and sixteenth notes.

66

Musical staff 66-69: Bass clef. Measures 66-69 continue the melodic line with eighth and sixteenth notes.

D

70

Musical staff 70-73: Bass clef. Measures 70-72 continue the melodic line. Measure 73 contains a fermata with the number 10 below it.

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83 Part VI **E**

86

89

93 Part IV **F**

5

p

102

107

113 **G**

119

124

4

132 **H** Part V

136

139

142

145 **I** f

148 Part VI

152 p *crescendo*

157 ff

160 Part II pp f

163 fp ff

AVK183