

Part V  
Instrument V in B $\flat$

to Joseph Grau and Ronald Van Spaendonck

# HEXAGRAMME

for any 6 (groups of) instruments

Michel LYSIGHT

(Each part may be played or doubled at any octave)

Allegro  $\text{♩} = 112-120$

**A** Part IV

12

*f*

Musical staff 12-16: Treble clef, 3/4 time signature. Measure 12 has a whole rest. Measures 13-16 contain eighth-note patterns: (G4, A4), (G4, A4), (G4, A4), (G4, A4) with a forte (*f*) dynamic marking.

17

Musical staff 17-21: Treble clef, 3/4 time signature. Measures 17-21 contain eighth-note patterns: (G4, A4), (G4, A4), (G4, A4), (G4, A4).

22

Musical staff 22-25: Treble clef, 3/4 time signature. Measures 22-25 contain eighth-note patterns: (G4, A4), (G4, A4), (G4, A4), (G4, A4).

26

**B**

Musical staff 26-29: Treble clef, 3/4 time signature. Measures 26-29 contain eighth-note patterns: (G4, A4), (G4, A4), (G4, A4), (G4, A4).

30

Musical staff 30-33: Treble clef, 3/4 time signature. Measures 30-33 contain eighth-note patterns: (G4, A4), (G4, A4), (G4, A4), (G4, A4).

34

Musical staff 34-37: Treble clef, 3/4 time signature. Measures 34-37 contain eighth-note patterns: (G4, A4), (G4, A4), (G4, A4), (G4, A4).

38

Musical staff 38-40: Treble clef, 3/4 time signature. Measures 38-40 contain eighth-note patterns: (G4, A4), (G4, A4), (G4, A4), (G4, A4).

41

**C**

Musical staff 41-43: Treble clef, 3/4 time signature. Measures 41-43 contain eighth-note patterns: (G4, A4), (G4, A4), (G4, A4), (G4, A4). Measure 42 has a whole rest with a '2' above it. Measure 43 has a whole rest with a '6' above it.

Instrument V in B $\flat$

51 Part IV

55

59

63

67

71

**D**

74

78

81

**E**

Instrument V in B $\flat$

87 Part IV

90

93

96 **F** 5 Part II

105 *p*

110

115 **G**

120

125

130 Part III **H**



Instrument V in B♭

134

137

140

143

146

I

3

Part VI

*f*

152

*p*

156

*crescendo*

159

*ff* *pp* *f*

163

*fp* *ff*

