

Part III
Instrument III in B \flat

to Joseph Grau and Ronald Van Spaendonck

HEXAGRAMME

for any 6 (groups of) instruments

Michel LYSIGHT

(Each part may be played or doubled at any octave)

Allegro $\text{♩} = 112-120$

2

Part II

f

7

12

A

16

20

24

28

B

31

C

11 3

Instrument III in B♭

48 Part II

Musical staff 48-51: Treble clef, key signature of two flats (B♭). Measure 48 starts with a quarter rest followed by a dotted quarter note G4. Measures 49-51 contain eighth-note patterns with red accents on the notes.

52

Musical staff 52-55: Continuation of the eighth-note pattern with red accents.

56

Musical staff 56-59: Continuation of the eighth-note pattern with red accents.

60

Musical staff 60-63: Continuation of the eighth-note pattern with red accents.

64

Musical staff 64-67: Continuation of the eighth-note pattern with red accents.

68

Musical staff 68-71: Continuation of the eighth-note pattern with red accents.

72

D

Musical staff 72-75: Continuation of the eighth-note pattern with red accents. A box containing the letter 'D' is positioned above the staff.

76

E

6

Musical staff 76-79: Continuation of the eighth-note pattern with red accents. A box containing the letter 'E' is positioned above the staff. A measure rest for 6 measures is shown in the final measure of the staff.



Instrument III in B \flat

85 Part II

88

91

94 **F** 3 9 Part V

110 *p*

115 **G**

120

125

130 **H**

133



Instrument III in B♭

136

139

142

145

I

f

148

152

p

156

crescendo

159

ff *pp* *f*

163

fp *ff*