

HEPTAGRAMME

for two instruments and piano

Part I : Violin

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I

Allegro ♩ = ± 112

Pno.

Musical notation for measures 1-6. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a piano introduction marked 'Pno.' and a dynamic marking of *mp* (mezzo-piano). The notes are: 1. G4, B-flat4, D5; 2. G4, B-flat4, D5; 3. G4, B-flat4, D5; 4. G4, B-flat4, D5; 5. G4, B-flat4, D5; 6. G4, B-flat4, D5.

Musical notation for measures 7-12. The notes are: 7. G4, B-flat4, D5; 8. G4, B-flat4, D5; 9. G4, B-flat4, D5; 10. G4, B-flat4, D5; 11. G4, B-flat4, D5; 12. G4, B-flat4, D5.

Musical notation for measures 13-17. The notes are: 13. G4, B-flat4, D5; 14. G4, B-flat4, D5; 15. G4, B-flat4, D5; 16. G4, B-flat4, D5; 17. G4, B-flat4, D5.

Musical notation for measures 18-22. A box labeled 'A' is placed above measure 18. The notes are: 18. G4, B-flat4, D5; 19. G4, B-flat4, D5; 20. G4, B-flat4, D5; 21. G4, B-flat4, D5; 22. G4, B-flat4, D5. A dynamic marking of *f* (forte) is placed below measure 22.

Musical notation for measures 23-26. The notes are: 23. G4, B-flat4, D5; 24. G4, B-flat4, D5; 25. G4, B-flat4, D5; 26. G4, B-flat4, D5.

Musical notation for measures 27-30. The notes are: 27. G4, B-flat4, D5; 28. G4, B-flat4, D5; 29. G4, B-flat4, D5; 30. G4, B-flat4, D5.

Musical notation for measures 31-34. The notes are: 31. G4, B-flat4, D5; 32. G4, B-flat4, D5; 33. G4, B-flat4, D5; 34. G4, B-flat4, D5.

Musical notation for measures 35-38. The notes are: 35. G4, B-flat4, D5; 36. G4, B-flat4, D5; 37. G4, B-flat4, D5; 38. G4, B-flat4, D5.

Musical notation for measures 39-42. The notes are: 39. G4, B-flat4, D5; 40. G4, B-flat4, D5; 41. G4, B-flat4, D5; 42. G4, B-flat4, D5.

43

46

50

53

56

59

62

65

70

74

Pno.

B

p

mp

mf

ff

C

pp

Pno.

The image shows a page of a musical score for a violin part, numbered 3. The score is in G major (one sharp) and 4/4 time. It consists of ten staves of music, numbered 43 to 74. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. Dynamic markings include *p*, *mp*, *mf*, *ff*, and *pp*. There are two boxed sections labeled 'B' and 'C'. A piano (Pno.) part is indicated by a dashed line above the staff between measures 46 and 50. A double bar line (II) is present at the end of measure 65. The score concludes with a key signature change to A major (two sharps) and a time signature change to 2/4 at the end of measure 74.

Part I : Violin

4

77 **D**

81 *mf*

85 Pno. *p*

88

91 *mp*

94 *f*

97 **E** *p subito*

100 *mf* *cresc.*

103 *f*

106

109 *mp* *fff*

II

Lento e meditativo $\text{♩} = \pm 69$

A Pno.

III

Vivo ♩ = ± 168

II

f

A

7

15

B

21

p

29

cresc. poco a poco

C

36

mf

D

43

f

50

pp

cresc. poco a poco

E

57

f *p*

64

cresc.

F

71

mf *cresc.*

78

fff

IV

Allegro $\text{♩} = \pm 112$

Pno.

A

6

mp

11

15

B

II

20

cresc.

24

mf

28

C

mp

p

32

mp

36

mf

f

41

D

p

pp subito

45

p

cresc.

48

E

mf

f

52 *pp e cresc.* *mp*

59 *pp* *f*

64 *pizz.* **F** *mp* *ff* *p* *arco*

71 *f* *p*

76 *cresc.* *mf* *p* *ff*

82 **G** *mp* *f* *p* *f subito*

87 *f subito*

92

96 *p subito e cresc.*

100 **H** *f* *ff*

104

108 **I** *mp* *p*

112 *pp* *mp* *fff*