

# HEPTAGRAMME

for two instruments and piano

Part I : Vibraphone

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## I

**Allegro** ♩ = ± 112

Pno.

Musical notation for measures 1-6. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a piano introduction marked *mp*. The first measure contains a whole note chord, followed by six measures of eighth notes with rests.

Musical notation for measures 7-12. The music continues with eighth notes and rests.

Musical notation for measures 13-17. The music continues with eighth notes and rests.

Musical notation for measures 18-22. A box labeled 'A' is placed above measure 18. The music continues with eighth notes and rests, ending with a dynamic marking *f*.

Musical notation for measures 23-26. The music continues with eighth notes and rests.

Musical notation for measures 27-30. The music continues with eighth notes and rests.

Musical notation for measures 31-33. The music continues with eighth notes and rests.

Musical notation for measures 34-36. The music continues with eighth notes and rests.

Musical notation for measures 37-39. The music continues with eighth notes and rests.

Musical notation for measures 40-43. The music continues with eighth notes and rests.

43

46

Pno. <sup>8va</sup>

**B**

50

53

56

*mf*

59

**C**

*ff*

62

65

II

70

74

Pno.

*pp*

Part I : Vibraphone

4

77 **D**

81 *mf*

85 *pno.* *p*

88

91 *mp*

94 *f*

97 **E** *p subito*

100 *mf* *cresc.*

103 *f*

106

109 *mp* *fff*

# II

Lento e meditativo  $\text{♩} = \pm 69$

**A**

*Pno.*

**B**

**C**

**D**

**E**

**F**

**G**

*poco rit.*  
(con archi ad lib.)

## III

Vivo  $\text{♩} = \pm 168$

II

*f*

A

7

15

B

21

*p*

29

C

*cresc. poco a poco*

36

*mf*

D

43

*f*

*pp*

51

*cresc. poco a poco*

E

57

*f*

*p*

64

*cresc.*

F

71

*mf*

*cresc.*

78

*fff*

## IV

**Allegro** ♩ = ± 112 A

*Pno.* *mp*

6

11

15 B *II*

20 *cresc.*

24 *mf*

28 C *mp* *p*

32 *mp*

36 *mf* *f*

41 D *pp subito*

45 *p* *cresc.*

48 E *mf* *f*

Part I : Vibraphone

52 *pp e cresc.* *mp*

59 *pp* *f*

64 *mp* *ff* **F** *p*

71 *f* *p*

76 *cresc.* *mf* *p* *ff*

82 **G** *mp* *f* *p* *f subito*

87

92

96 *p subito e cresc.*

100 **H** *f* *ff*

104

108 **I** *mp* *p*

112 *pp* *mp* *fff*