

HEPTAGRAMME

for two instruments and piano

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Part I : Soprano Saxophone in B \flat

I

Allegro $\text{♩} = \pm 112$

Pno.

Musical notation for measures 1-6. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The dynamic marking *mp* is present.

Musical notation for measures 7-12. The piano accompaniment continues with the eighth-note pattern.

Musical notation for measures 13-17. The piano accompaniment continues with the eighth-note pattern.

Musical notation for measures 18-22. A section marker **A** is placed above measure 18. The piano accompaniment continues with the eighth-note pattern. The dynamic marking *f* is present.

Musical notation for measures 23-26. The piano accompaniment continues with the eighth-note pattern.

Musical notation for measures 27-30. The piano accompaniment continues with the eighth-note pattern.

Musical notation for measures 31-34. The piano accompaniment continues with the eighth-note pattern.

Musical notation for measures 35-38. The piano accompaniment continues with the eighth-note pattern.

Musical notation for measures 39-42. The piano accompaniment continues with the eighth-note pattern.

43

46

Pno. *8va*

B

p

50

mp

53

56

mf

59

C

ff

62

65

ad lib. *8va*

II

70

74

Pno.

pp

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4

77 **D**

81

85 Pno. *p*

88

91 *mp*

94 *f*

97 **E** *p subito*

100 *mf* *cresc.*

103 *f*

106

109 *mp* *fff*

II

Lento e meditativo $\text{♩} = \pm 69$

A

Pno.

10

B

slap tongue (or normal sound staccato)

16

ord.

p

21

C

mp

27

D

cresc.

mf

fp

34

E

ff

41

46

F

53

G

poco rit.

fp

III

Vivo $\text{♩} = \pm 168$

II

7

15

21

29

36

43

51

58

65

72

78

f

p

cresc. poco a poco

mf

f

pp

cresc. poco a poco

f

p

cresc.

mf

cresc.

fff

A

B

C

D

E

F

IV

Allegro ♩ = ± 112

Pno.

A

Musical notation for section A, measures 1-10. The piece is in 4/4 time with a key signature of one flat. It begins with a piano introduction. The melody starts in measure 1 with a quarter rest, followed by eighth notes in measures 2-4. Measure 5 contains a dynamic marking of *mp*. Measures 6-10 feature a more active melodic line with eighth and sixteenth notes.

Musical notation for section B, measures 11-23. This section continues the melodic development with various rhythmic patterns, including eighth and sixteenth notes. A dynamic marking of *mf* appears in measure 24, which is the first measure of the following system.

C

Musical notation for section C, measures 24-35. This section includes a dynamic marking of *p* in measure 28. The melody continues with eighth and sixteenth notes, showing a dynamic range from *mp* to *f*.

D

Musical notation for section D, measures 36-47. This section features a dynamic marking of *pp subito* in measure 41. The tempo and dynamics fluctuate, with a *cresc.* marking in measure 45. The piece concludes this section with a 3/4 time signature change.

E

Musical notation for section E, measures 48-50. This section begins with a dynamic marking of *mf* and a *cresc.* marking. It concludes with a dynamic marking of *f* and a final 3/4 time signature change.

52 *pp e cresc.* *mp*

59 *pp* *f*

64 *mp* *ff* **F** II

70 *p* *f* *p*

76 *cresc.* *mf* *p* *ff*

82 **G** *mp* *f* *p* *f subito*

87

92

96 *p subito e cresc.*

100 **H** *f* *ff*

104

108 **I** *mp* *p*

112 *pp* *mp* *fff*