

HEPTAGRAMME

for two instruments and piano

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Part I : Oboe

I

Allegro ♩ = ± 112

Pno.

7

13

18

A

23

27

31

35

39

43

46

Pno. ^{8^{va}}

B

p

50

mp

53

56

mf

59

C

ff

62

65

f

p

II

70

74

Pno.

ff

p

Pno.

Part I : Oboe

4

77 **D**

81

85 Pno.

88

91 *mp*

94 *f*

97 **E** *p subito*

100 *mf* *cresc.*

103 *f*

106

109 *mp* *fff*

II

Lento e meditativo $\text{♩} = \pm 69$

A Pno.

4

10 **B** *p*

16

21 **C** *mp*

27 **D** *cresc.* *mf* *fp*

34 **E** *ff*

41

46 **F**

53 **G** *poco rit.* *fp*

III

Vivo $\text{♩} = \pm 168$

II

7

15

21

29

36

43

51

57

64

71

78

f

p

mf

f

pp

cresc. poco a poco

cresc.

mf

cresc.

fff

A

B

C

D

E

F

IV

Allegro ♩ = ± 112

Pno.

A

Musical notation for measures 1-6. The piece begins with a piano introduction (Pno.) consisting of chords. The main melody starts in measure 1 with a mezzo-piano (*mp*) dynamic. The key signature has two flats and the time signature is 4/4.

Musical notation for measures 7-10. The melody continues with a mezzo-piano (*mp*) dynamic.

B

Musical notation for measures 11-14. Measure 12 features a second ending (II) marked with a double bar line. The dynamic remains mezzo-piano (*mp*).

Musical notation for measures 15-19. The melody is marked with a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic.

Musical notation for measures 20-23. The melody continues with a mezzo-forte (*mf*) dynamic.

C

Musical notation for measures 24-27. The dynamic fluctuates between mezzo-piano (*mp*) and piano (*p*).

Musical notation for measures 28-31. The dynamic is mezzo-piano (*mp*).

Musical notation for measures 32-35. The dynamic fluctuates between mezzo-forte (*mf*) and forte (*f*).

D

Musical notation for measures 36-40. The dynamic is piano (*p*) and includes a *pp subito* marking in measure 39.

Musical notation for measures 41-44. The dynamic is piano (*p*) and includes a crescendo (*cresc.*) marking.

E

Musical notation for measures 45-48. The dynamic fluctuates between mezzo-forte (*mf*) and forte (*f*). The time signature changes to 3/4 in measure 48.

52 *pp e cresc.* *mp*

59 *pp* *f*

64 *mp* *ff* **F** II

70 *p* *f* *p*

76 *cresc.* *mf* *p* *ff*

82 *mp* *f* *p* *f subito* **G**

87

92

96 *p subito e cresc.*

100 **H** *f* *ff*

104

108 *mp* *p* **I**

112 *pp* *mp* *fff*