

# HEPTAGRAMME

for two instruments and piano

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Part I : Clarinet in B $\flat$

## I

**Allegro**  $\text{♩} = \pm 112$

Pno.

Musical notation for measures 1-6. The piano accompaniment begins with a series of chords and eighth notes. The dynamic marking *mp* is present.

Musical notation for measures 7-12. The piano accompaniment continues with eighth notes and chords.

Musical notation for measures 13-17. The piano accompaniment continues with eighth notes and chords.

Musical notation for measures 18-22. A box labeled 'A' is placed above measure 18. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes. The dynamic marking *f* is present.

Musical notation for measures 23-26. The piano accompaniment continues with sixteenth notes and chords.

Musical notation for measures 27-30. The piano accompaniment continues with sixteenth notes and chords.

Musical notation for measures 31-34. The piano accompaniment continues with sixteenth notes and chords.

Musical notation for measures 35-38. The piano accompaniment continues with sixteenth notes and chords.

Musical notation for measures 39-42. The piano accompaniment continues with sixteenth notes and chords.

43

46 **B** Pno. 8<sup>va</sup> *p*

50 *mp*

53

56 *mf*

59 **C** *ff*

62

65 II

70

74 Pno. *pp*

Detailed description: This is a musical score for a Clarinet in B-flat, spanning measures 43 to 74. The music is written in a single staff with a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into several measures, with some measures containing dynamic markings such as *p*, *mp*, *mf*, *ff*, and *pp*. There are also performance instructions like 'Pno. 8<sup>va</sup>' and 'Pno.' with a double bar line. Section markers 'B' and 'C' are placed above the staff. The score ends with a key signature change to two sharps (D major or F# minor) and a 4/4 time signature.

Part I : Clarinet in B $\flat$

4

77 **D**

81 *mf*

85 Pno. *p*

88

91 *mp*

94 *f*

97 **E** *p subito*

100 *mf* *cresc.*

103 *f*

106

109 *mp* *fff*

# II

Lento e meditativo  $\text{♩} = \pm 69$

**A**

Pno.

10

**B**

slap tongue (or normal sound staccato)

16

ord.

21

**C**

27

**D**

cresc.

mf

fp

34

**E**

ff

41

46

**F**

53

**G**

poco rit.

fp

## III

Vivo  $\text{♩} = \pm 168$ 

II

*f*

A

7

15

B

21

*p*

29

C

*cresc. poco a poco*

36

*mf*

D

43

*f*

*pp*

51

*cresc. poco a poco*

E

58

*f*

*p*

65

*cresc.*

F

72

*mf*

*cresc.*

78

*fff*

## IV

**Allegro**  $\text{♩} = \pm 112$   
Pno.

**A**

*mp*

6

11

**B**

15

20

*cresc.*

24

*mf*

28

**C**

*mp* *p*

32

*mp*

36

*mf* *f*

**D**

41

*pp subito*

45

*p* *cresc.*

48

**E**

*mf* *f*

52 *pp e cresc.* *mp*

59 *pp* *f*

64 *ff* **F** II

70 *p* *f* *p*

76 *cresc.* *mf* *p* *ff*

82 **G** *mp* *f* *p* *f subito*

87

92

96 *p subito e cresc.*

100 **H** *f* *ff*

104

108 **I** *mp* *p*

112 *pp* *mp* *fff*