

HEPTAGRAMME

for two instruments and piano

Part II : Violoncello

Michel LYSIGHT

I

Allegro $\text{♩} = \pm 112$

1

2

mp

9

15

19

A

2

f

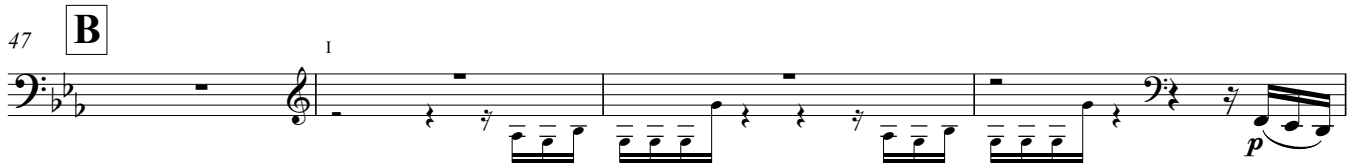
25

29

33

37

41



Part II : Violoncello

4

79

p

82

mf

85

p

88

91

mp

94

97

f **E** *p subito*

100

mp *mf* *cresc.*

103

f

106

109

mp *fff*

II

Lento e meditativo $\text{♩} = \pm 69$

pizz.

A



7

B



14

arco



21

C



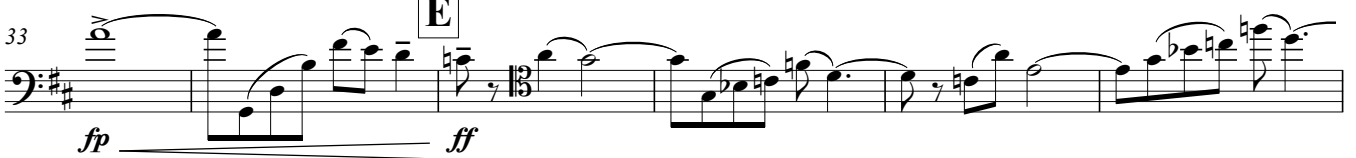
27

D



33

E



39



44

pizz.

F



50



56

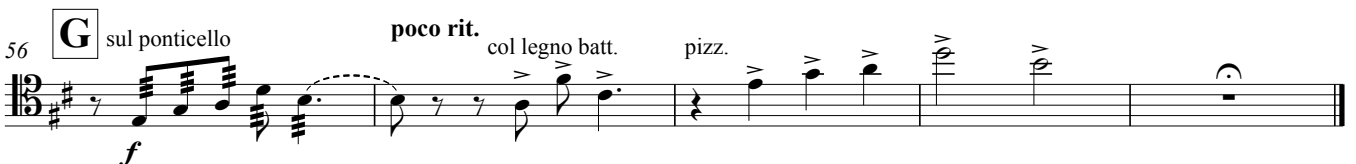
G

sul ponticello

poco rit.

col legno batt.

pizz.



III

Vivo $\text{♩} = \pm 168$

[arco]

f

7 **A**

14

20 **B**

p

28 *cresc. poco a poco*

35 **C**

mf

41 **D**

f

49 *pp*

cresc. poco a poco

57 **E**

f *p*

65 *cresc.*

72 **F**

mf *cresc.*

78 *fff*

IV

Allegro $\text{♩} = \pm 112$

A

B

3 11 1

18

23

27

C

31

36

D

41

44

E

47

51

55

61

67 **F**

pp e cresc. *f*

72

75 *p* *cresc.* *mf*

79 *f* *mp* *ff* *pizz.*

83 **G** *arco* *p* *f subito*

87

91

95 *p subito e cresc.*

100 **H** *f* *ff*

104

108 **I** *mp* *p*

112 *pp* *mp* *fff*