

# HEPTAGRAMME

for two instruments and piano

Part II : Viola

Michel LYSIGHT

## I

Allegro  $\text{♩} = \pm 112$

2

1

*mp*

9

15

20 **A**

2

*f*

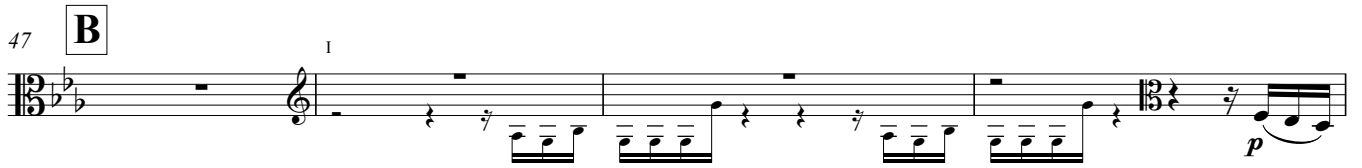
26

30

34

38

41



## Part II : Viola

4

79

*p*

82

*mf*

85

*p*

88

91

*mp*

94

97

*f* *p subito*

100

*mp* *mf* *cresc.*

103

*f*

106

109

*mp* *fff*

## II

Lento e meditativo  $\text{♩} = \pm 69$ 

pizz.

A



7

B



14

arco



21

C



27

D



33

E



39



44

pizz.

arco

F



50



56

G sul ponticello

poco rit.

col legno batt.

pizz.



## III

Vivo  $\text{♩} = \pm 168$ 

[arco]

**f**  
**A**  
**B**  
*p*  
*cresc. poco a poco*  
**C**  
*mf*  
**D**  
**f**  
*pp*  
*cresc. poco a poco*  
**E**  
**f**  
*p*  
*cresc.*  
**F**  
*mf*  
*cresc.*  
**fff**

# IV

Allegro  $\text{♩} = \pm 112$

**A**

3 11

**B**

Musical staff 1: Measures 1-11. Includes a 3-measure rest and a 11-measure rest. Dynamics: mp.

18

Musical staff 2: Measures 12-17. Dynamics: cresc.

23

Musical staff 3: Measures 18-22. Dynamics: mf.

27

Musical staff 4: Measures 23-26. Dynamics: mp, p.

31

**C**

Musical staff 5: Measures 27-30. Dynamics: pp, p, mp.

36

Musical staff 6: Measures 31-35. Dynamics: mf, f.

41

**D**

Musical staff 7: Measures 36-40. Dynamics: pp subito.

44

Musical staff 8: Measures 41-43. Dynamics: p, cresc.

47

**E**

Musical staff 9: Measures 44-46. Dynamics: mf, f.

51

Musical staff 10: Measures 47-50. Dynamics: p.

55

Musical staff 11: Measures 51-54. Dynamics: mp, mf.

61

Musical staff 12: Measures 55-60. Dynamics: mp, mf, mp.

67 **F**

*pp e cresc.* *f*

72

75 *p* *cresc.* *mf*

79 *f* *mp* *ff* *pizz.*

83 **G** *arco* *p* *f subito*

87

91

95 *p subito e cresc.*

100 **H** *f* *ff*

104

108 **I** *mp* *p*

112 *pp* *mp* *fff*