

HEPTAGRAMME

for two instruments and piano

Part II : Bassoon

Michel LYSIGHT

I

Allegro $\text{♩} = \pm 112$

2 1 *mp*

9

15

19 **A** 2 *f*

25

29

33

37

41

44

47 **B**

51

54

57

60 **C**

63

66

70

73

76 **D**

79

p

82

mf

85

p

88

91

mp

94

97

f *p subito* **E**

100

mp *mf* *cresc.*

103

f

106

109

mp *fff*

II

Lento e meditativo ♩ = ± 69

A

p

6

12 **B**

18 **C**

mp

25 **D**

cresc.

31 **E**

mf *fp* *ff*

38

ad lib. *8va*

45 **F**

p

53 **G** *flatt.* *poco rit.*

f

III

Vivo ♩ = ± 168

f

7 **A**

14

20 **B**

p

28 *cresc. poco a poco*

35 **C**

mf

41 **D**

f

49 *pp*

cresc. poco a poco

57 **E**

f *p*

65 *cresc.*

72 **F**

mf *cresc.*

78 *fff*

IV

Allegro $\text{♩} = \pm 112$

A

B

3 11 1

18

23

27

31 **C**

36

41 **D**

44

47 **E**

51

55

61

67 **F**

pp e cresc. *f*

72

75 *p* *cresc.* *mf*

79 *f* *mp* *ff*

83 **G** *p* *f subito*

87

91

95 *p subito e cresc.*

100 **H** *f* *ff*

104

108 **I** *mp* *p*

112 *pp* *mp* *fff*