

# HEPTAGRAMME

for two instruments and piano

Part II : Bass Clarinet in B $\flat$

Michel LYSIGHT

## I

Allegro  $\text{♩} = \pm 112$

1

2

*mp*

9

14

17

20 **A**

2

*f*

25

29

33

37

41

44

Part II : Bass Clarinet in B $\flat$

2

47 **B**

1

*p*

51

*mp*

54

*mf*

57

*ff*

60 **C**

*f*

63

*f*

66

*f*

70

*f*

73

*f*

76 **D**

*pp* *ff* *pp*

80

*p* *mf*

84

87

*p*

91

*mp*

94

97

**E**  
*f* *p subito*

100

*mp* *mf* *cresc.*

103

*f*

106

109

*mp* *fff*

# II

Lento e meditativo ♩ = ± 69

**A**

*p*

**B**

**C**

*mp*

**D**

*cresc.*

**E**

*mf* *fp* *ff*

**F**

slap tongue  
(or normal sound staccato) ord.

**G**

*f* *flatt.* *poco rit.*

## III

Vivo  $\text{♩} = \pm 168$ 

*f*

7 **A**

14

20 **B**  
*p*

28 *cresc. poco a poco*

35 **C**  
*mf*

41 **D**  
*f*

48 *pp*  
*cresc. poco a poco*

56 **E**  
*f*  
*p*

64 *cresc.*

71 **F**  
*mf*  
*cresc.*

78 *fff*

# IV

**Allegro**  $\text{♩} = \pm 112$

**A** **B**

3 11 *mp*

18 *cresc.*

23 *mf*

**C**

28 *mp* *p* *pp* *p*

33 *mp* *mf*

38 *f*

**D**

42 *pp subito*

45 *p* *cresc.*

**E**

48 *f* *mf*

52 *p*

56

61 *mp* *mf* *mp*

67 **F**

*pp e cresc.* *f*

72

75 *p* *cresc.* *mf*

79 *f* *mp* *ff*

83 **G** *p* *f subito*

87

91

95 *p subito e cresc.*

100 **H** *f* *ff*

104

108 **I** *mp* *p*

112 *pp* *mp* *fff*