

HEPTAGRAMME

for two instruments and piano

Part II : Baritone Saxophone in Eb

Michel LYSIGHT

I

Allegro $\text{♩} = \pm 112$

2

1

mp

9

15

19 **A**

2

f

25

29

33

37

41

44

47 **B**

51

54

57

60 **C**

63

66

70

73

76 **D**

Part II : Baritone Saxophone in E \flat

79 *p*

82 *mf*

85 *p*

88 *p*

91 *mp*

94 *mp*

97 *f* *p subito* **E**

100 *mp* *mf* *cresc.*

103 *f*

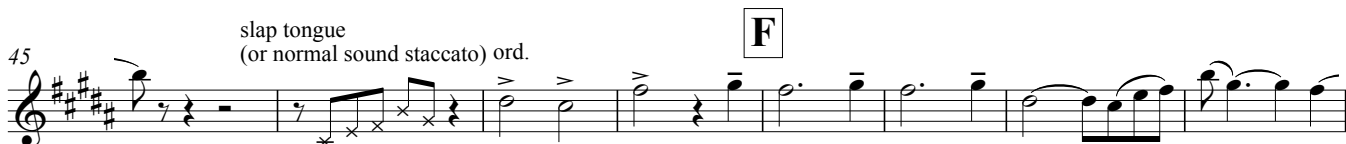
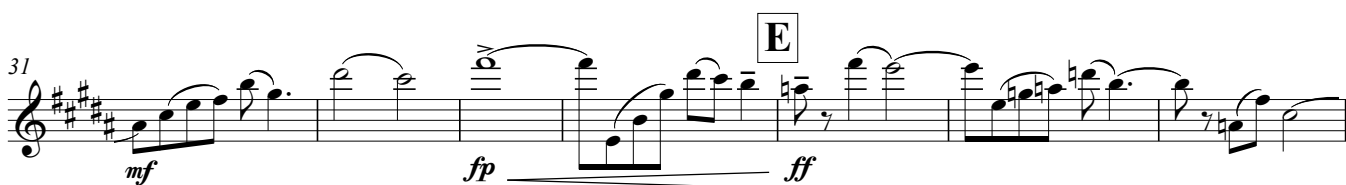
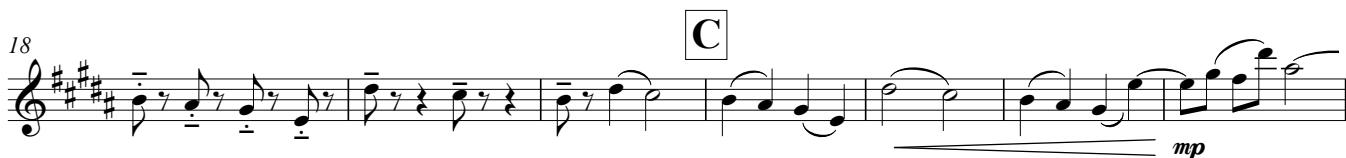
106 *f*

109 *mp* *fff*

II

Lento e meditativo $\text{♩} = \pm 69$

A



III

Vivo $\text{♩} = \pm 168$

f

A

B

p

cresc. poco a poco

C

mf

D

f

pp

cresc. poco a poco

E

f

p

cresc.

F

mf

cresc.

fff

IV

Allegro ♩ = ± 112

A **B**

3 11

mp

18 *cresc.*

23 *mf*

C

28 *mp* *p* *pp* *p*

33 *mp* *mf*

38 *f*

D

42 *pp subito*

45 *p* *cresc.*

E

48 *mf* *f*

52 *p*

56

61 *mp* *mf* *mp*

67 **F**

pp e cresc. *f*

72

75 *p* *cresc.* *mf*

79 *f* *mp* *ff*

83 **G**

p *f subito*

87

91

95 *p subito e cresc.*

100 **H**

f *ff*

104

108 **I**

mp *p*

112 *pp* *mp* *fff*