

MICHEL LYSIGHT

# HAL GOT RHYTHM

FOR TWO OBOES, TWO CLARINETS, TWO HORNS AND CONTRABASSOON (OR DOUBLE BASS)

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O B O E I I

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# HAL GOT RHYTHM

for two oboes, two clarinets, two horns, two bassoons and contrabassoon (or double bass)

Michel LYSIGHT

**Allegro moderato** ♩ = 104-112

Oboe **A** **B** Cl. I

8 6 5

20 **C** **D**

*f* *fp* *mf*

24

27

31 **E** **F**

*f* *fp* *f* *f* *fp* *f*

36

39 **G**

Oboe II and English Horn

H

43

47

I

J

50

53

56

K

59

62

L

Bsn. I

65

M

69

73 *p* *mf*

77 *f* *ff* **N**

80 *mf* *mp* *ff* English Horn

84 **O** **P** *mf* *f*

93 *p* *mf* **Q**

97 *f* *p* *f*

103 **R** *pp* *mp*

107

110 Oboe Cl. I

Oboe II and English Horn

113 **S**

*ff* *fp* *ff*

117 **T**

*p*

120 Cl. I

123 **U**

*mf*

127

130

*mp* *mf*

133

*fff*