

MICHEL LYSIGHT

# HAL GOT RHYTHM

FOR TWO OBOES, TWO CLARINETS, TWO HORNS AND CONTRABASSOON (OR DOUBLE BASS)

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O B O E I

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# HAL GOT RHYTHM

for two oboes, two clarinets, two horns, two bassoons and contrabassoon (or double bass)

Michel LYSIGHT

Allegro moderato  $\text{♩} = 104-112$

8 **A** 6 **B** 5 Cl. I

20 **C** **D**  
*f* *fp*  $\leftarrow$  *mf*

24

27

31 **E** **F**  
*f* *fp*  $\leftarrow$  *f* *fp*  $\leftarrow$  *f*

36

39 **G**

42 **H**

Oboe I

46

49

**I**

*mp*

52

**J**

*ff* *fp < f*

56

59

**K**

*p* *fp < f*

63

66

**L**

Cl. I

*p* *f*

70

**M**

*> pp < f* *> pp < f* *p subito*

74 Cl. I

mp mf

Musical notation for measures 74-76. Measure 74 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. Dynamic markings are *mp* and *mf*.

77

**N**

f ff mf mp

Musical notation for measures 77-79. Measure 77 starts with a treble clef and a key signature of one sharp. Dynamic markings are *f*, *ff*, *mf*, and *mp*. A box containing the letter 'N' is positioned above measure 77.

80

ff mf mp

Musical notation for measures 80-83. Measure 80 starts with a treble clef and a key signature of one sharp. Dynamic markings are *ff*, *mf*, and *mp*.

84

**O**

Cbsn.

Cl. I

**P**

p mf

Musical notation for measures 84-88. Measure 84 starts with a treble clef and a key signature of one sharp. The notation includes a bass clef for the Cbsn. part and a treble clef for the Cl. I part. Dynamic markings are *p* and *mf*. Boxes containing the letters 'O' and 'P' are positioned above measures 84 and 86 respectively.

89

Musical notation for measures 89-92. Measure 89 starts with a treble clef and a key signature of one sharp. The music consists of eighth and sixteenth notes.

93

**Q**

Musical notation for measures 93-96. Measure 93 starts with a treble clef and a key signature of one sharp. A box containing the letter 'Q' is positioned above measure 93.

97

Musical notation for measures 97-100. Measure 97 starts with a treble clef and a key signature of one sharp. The music consists of eighth and sixteenth notes.

100

**R**

Musical notation for measures 100-103. Measure 100 starts with a treble clef and a key signature of one sharp. A box containing the letter 'R' is positioned above measure 100.

Oboe I

104 *mp* *f* *p* *f*

109

113 **S** *fp* < *ff*

117 **T** *fp* *f* *p*

120 *f* *p* *f*

124 **U** *p* *mf* *f* *mf*

127 *f*

130 *p* *mp* *mf*

133 *fff*