

MICHEL LYSIGHT

HAL GOT RHYTHM

FOR TWO OBOES, TWO CLARINETS, TWO HORNS AND CONTRABASSOON (OR DOUBLE BASS)

HORN II IN F

HAL GOT RHYTHM

for two oboes, two clarinets, two horns, two bassoons and contrabassoon (or double bass)

Michel LYSIGHT

Allegro moderato $\text{♩} = 104-112$

A **B**

8 6 4

Bsn. I

19 **C** **D**

f *fp* *mf*

24

E

29

F

34

G

38 Ob. I

42 Cl. I

45 **H**

Horn II in F

49 Ob. I **I**

mp

52 **J**

f

55

fp *f*

59 **K**

p *f* *pp* *fp* *f*

64 **L**

ff *fp* *ff* *f* *fp*

68

f *fp* *ff* *mf* *fp* *mf* *fp*

72 **M** con sordino

ff *p* *mp* *mf* *pp* *f*

78 **N**

ff *f* *mf*

82 **O** senza sordino

ff *3* Cl. I

88 **P**

mf *3*

Horn II in F

94 Ob. I **Q**

98

102 **R**
con sordino
Hn. I *mp*

107

111 Ob. I **S**
f *ff*

114
mp *ff*

118 **T**
fp *ff*
f

124 **U**
f
senza sordino
2

130 Cl. I
p

133
fff