

MICHEL LYSIGHT

HAL GOT RHYTHM

FOR TWO OBOES, TWO CLARINETS, TWO HORNS AND CONTRABASSOON (OR DOUBLE BASS)

DOUBLE BASS

HAL GOT RHYTHM

for two oboes, two clarinets, two horns, two bassoons and double bass

Michel LYSIGHT

Allegro moderato $\text{♩} = 104-112$

A

B

8 6 5

C

D

19 Cl. I

f *fp* *mf*

24

E

29

F

34

G

39

H

44

I

J

49

Double Bass

53 Hn. I

f *pp*

57 **K**

f *mf* *f*

62 **L**

p

68 Cl. I, Ob. II

ff *mf* *f* *fp*

72 **M**

mf *p* *mf*

76 **N**

mf *f* *ff*

80 **O**

p

86 Bsn. I **P**

mf

90

94

Q

Musical staff for measure 94, bass clef, showing a rhythmic pattern of eighth notes and rests.

98

Musical staff for measure 98, bass clef, showing a rhythmic pattern of eighth notes and rests.

102

R

Musical staff for measure 102, bass clef, showing a rhythmic pattern of eighth notes and rests.

106

Musical staff for measure 106, bass clef, showing a rhythmic pattern of eighth notes and rests.

110

S

Hns. I, II

Musical staff for measure 110, bass clef, showing a rhythmic pattern of eighth notes and rests, with a double bar line and a fermata.

116

T

Bsn. II

Musical staff for measure 116, bass clef, showing a rhythmic pattern of eighth notes and rests, with a double bar line and a fermata. Dynamics *p* and *ff* are indicated.

124

U

Musical staff for measure 124, bass clef, showing a rhythmic pattern of eighth notes and rests. Dynamics *p*, *mp*, and *mf* are indicated.

128

Musical staff for measure 128, bass clef, showing a rhythmic pattern of eighth notes and rests.

132

Musical staff for measure 132, bass clef, showing a rhythmic pattern of eighth notes and rests. Dynamics *fff* is indicated.