

MICHEL LYSIGHT

HAL GOT RHYTHM

FOR TWO OBOES, TWO CLARINETS, TWO HORNS AND CONTRABASSOON (OR DOUBLE BASS)

CONTRABASSOON

HAL GOT RHYTHM

for two oboes, two clarinets, two horns, two bassoons and contrabassoon

Michel LYSIGHT

Allegro moderato ♩ = 104-112

A

B

8 6 5

19 Cl. I

C **D**

f *fp* *mf*

24

29

E

f

34

F

f

39

44

49

I **J**

fp *f*

Contrabassoon

53 Hn. I

f *pp*

K

57

f *mf* *f* *f* *pizz.*

L

62

p *p* *p* *p* *p* *p*

Cl. I, Ob. II

68

ff *mp* *f* *fp*

M

72

mf *p* *mp* *mp*

N

76

mf *f* *ff* *ff*

O

80

p *p* *p* *p* *p* *p*

P

Bsn. I

86

mf *mf* *mf* *mf*

90

mf *mf* *mf* *mf*

94

Q

Musical staff for measures 94-97, featuring a repeating rhythmic pattern of eighth notes and rests.

98

Musical staff for measures 98-101, continuing the rhythmic pattern from the previous staff.

102

R

Musical staff for measures 102-105, showing a change in the rhythmic pattern.

106

Musical staff for measures 106-109, continuing the rhythmic pattern.

110

S

Hns. I, II

Musical staff for measures 110-115, including a double bar line and a fermata. A '2' is written above the staff in measure 114.

116

T

Bsn. II

Musical staff for measures 116-123, featuring a '4' above the staff in measure 117 and dynamic markings *p* and *ff*.

124

U

Musical staff for measures 124-127, with dynamic markings *p*, *mp*, and *mf*.

128

Musical staff for measures 128-131, showing a change in the rhythmic pattern.

132

Musical staff for measures 132-135, including a double bar line and dynamic marking *fff*.