

MICHEL LYSIGHT

# HAL GOT RHYTHM

FOR TWO OBOES, TWO CLARINETS, TWO HORNS AND CONTRABASSOON (OR DOUBLE BASS)

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BASSOON II

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# HAL GOT RHYTHM

for two oboes, two clarinets, two horns, two bassoons and contrabassoon (or double bass)

Michel LYSIGHT

**Allegro moderato** ♩ = 104-112

*p*

**A**

4

9

**B**

13

*mp*

16

**C** **D**

19

*f* *fp* *mf*

24

28

**E** **F**

32

*f* *fp* *f* *fp* *f* *fp* *f*

37 G

42 H

46 I

51 J

55

59 K

63

66 L

70 M

Bassoon II

74

*p* *mp* *mf*

Musical notation for measures 74-76 in bass clef. Measure 74 starts with a piano (*p*) dynamic and features a sixteenth-note pattern. Measure 75 has a mezzo-piano (*mp*) dynamic. Measure 76 has a mezzo-forte (*mf*) dynamic and ends with a quarter rest.

77

**N**

*f* *ff*

Musical notation for measures 77-79 in bass clef. Measure 77 starts with a forte (*f*) dynamic. Measure 78 has a fortissimo (*ff*) dynamic. Measure 79 ends with a whole rest.

80

Musical notation for measures 80-83 in bass clef. Measures 80 and 82 feature sixteenth-note patterns. Measures 81 and 83 end with whole rests.

84

**O**

2 Cl. I

**P**

*mf*

Musical notation for measures 84-88. Measure 84 has a first ending bracket labeled '2'. Measure 85 is a treble clef staff for Clarinet I (Cl. I). Measure 86 has a mezzo-forte (*mf*) dynamic. Measure 87 has a piano (*p*) dynamic. Measure 88 ends with a quarter rest.

89

Musical notation for measures 89-91 in bass clef. Measures 89 and 91 feature sixteenth-note patterns. Measure 90 ends with a whole rest.

92

Musical notation for measures 92-94 in bass clef. Measures 92 and 94 feature sixteenth-note patterns. Measure 93 ends with a whole rest.

95

**Q**

Musical notation for measures 95-97 in bass clef. Measures 95 and 97 feature sixteenth-note patterns. Measure 96 ends with a whole rest.

98

Musical notation for measures 98-100 in bass clef. Measures 98 and 100 feature sixteenth-note patterns. Measure 99 ends with a whole rest.

101

**R**

*mp*

Musical notation for measures 101-103 in bass clef. Measure 101 has a mezzo-piano (*mp*) dynamic. Measure 103 ends with a quarter rest.

104

108

111

S

114

118

T

3

Hn. II

124

U

127

130

134