

HAL GOT RHYTHM

for two oboes, two clarinets, two horns, two bassoons and contrabass clarinet

Michel LYSIGHT

Allegro moderato $\text{♩} = 104-112$

A

B

19 Cl. I

24

29

34

39

44

48

Contrabass Clarinet in B \flat

53 Hn. I

f *pp*

K

57

f *mf* *f*

L

62

p

M

68 Cl. I, Ob. II
15^{ma}

ff *mp* *f* *fp*

N

72

mf *p* *mp*

O

76

mf *f* *ff*

P

80

p

Q

86 Bsn. I

mf

R

90

Contrabass Clarinet in B \flat

Q

94

98

R

102

106

S

110

Hns. I, II

8^{va}

T

Bsn. II

116

$p < ff$

U

124

p *mp* *mf*

128

132

fff